

SD ONLY

# To Earl Benson and the Jefferson High School Band, Bloomington, Minn. Chorale and Shaker Dance

John P. Zdechlik

and Percussion  
(snare Drum, Bass Drum, Triangle)

Dir = [Symbol]

**A** a tempo *tri.* *rit.* *ff* 8 3 **B** Rubato 8 2 **C** Allegro 3 7 2 4 5

**D** *tri.* *pp* *mf* 2

**E** *S. D.* *fp* *f* *fp* *f* *B. Dr.* *f* 1-152

**F** *on rim* *mf* 2

**G** *(S. D. loco)* *tri.* *ff* *B. Dr.* 3 4 4

**H** *on rim* *mf* 2 2 3 2

**I** *Faster tri.* *mf* 4 8

**J** 4 8

decresc. - - - - -

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.  
**Chorale and Shaker Dance**

John P. Zdechlik

Percussion  
(Bells and Xylophone)

This musical score is for Percussion (Bells and Xylophone) and is divided into several sections marked with letters A through W. The score includes various time signatures, dynamics, and performance instructions.

- Section A:** Rubato, 8 measures, 4/4 time, Bells. Dynamics: *rit.*, *p*.
- Section B:** Rubato, 2 measures, 4/4 time, Bells. Dynamics: *p*.
- Section C:** Allegro, 7 measures, 4/4 time, Bells. Dynamics: *f*.
- Section D:** 5 measures, 2/4 time, Bells. Dynamics: *f*.
- Section E:** 14 measures, 2/4 time, Bells. Dynamics: *f*.
- Section F:** 12 measures, 2/4 time, Bells. Dynamics: *f*.
- Section G:** 5 measures, 3/4 time, Bells. Dynamics: *f*.
- Section H:** 6 measures, 2/4 time, Bells. Dynamics: *f*.
- Section I:** Faster Bells, 7 measures, 2/2 time, Bells. Dynamics: *mf*.
- Section J:** 10 measures, 2/2 time, Bells. Dynamics: *mf*.
- Section K:** 10 measures, 2/2 time, Bells. Dynamics: *mf*.
- Section L:** Andante, 7 measures, 4/4 time, Bells. Dynamics: *f*.
- Section M:** Xylophone, 2 measures, 4/4 time, Xylophone. Dynamics: *mf*.
- Section N:** Bells, 2 measures, 4/4 time, Bells. Dynamics: *f*.
- Section O:** Allegro, 7 measures, 4/4 time, Bells. Dynamics: *f*.
- Section P:** Bells, 2 measures, 4/4 time, Bells. Dynamics: *f*.
- Section Q:** Bells, 4 measures, 4/4 time, Bells. Dynamics: *f*.
- Section R:** Bells, 3 measures, 2/4 time, Bells. Dynamics: *f*.
- Section S:** Bells, 5 measures, 2/2 time, Bells. Dynamics: *f*.
- Section T:** Bells, 7 measures, 4/4 time, Bells. Dynamics: *f*.
- Section U:** Allegro, 8 measures, 4/4 time, Bells. Dynamics: *f*.
- Section V:** To Xylophone, 2 measures, 2/4 time, Xylophone. Dynamics: *f*.
- Section W:** Xylophone, 4 measures, 2/2 time, Xylophone. Dynamics: *ff*.

Additional markings include *decresc.* (decreasing dynamics) and *cresc.* (increasing dynamics). The score concludes with a *rit.* (ritardando) marking.

# Come Sunday - Omar Thomas

Tambourine

## II. Shout!

Omar Thomas

Turn Up! ♩ = 140+

HAND-HELD TAMBOURINE

The score consists of 31 measures of music for a hand-held tambourine. It is written in 4/4 time with a tempo of 140+ beats per minute. The music features a continuous eighth-note pattern with accents (>) on every note. The piece starts with a forte (*f*) dynamic and includes several fortissimo (*sf*) markings. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-31. There are also boxed measure numbers 10, 18, and 26. A large bracket on the right side of the score spans from measure 15 to the end. The piece concludes with a final note in measure 31.

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