

To Earl Benson and the Jefferson High School Band, Bloomington, Minn.  
**Chorale and Shaker Dance**

ecolo

John P. Zdechlik

**Staff 1:** Rubato. *f* tenuto. accel. ----- rit. ----- *fp*. (A) a tempo. *f*

**Staff 2:** (B) Rubato. rit. ----- *f*. *f*

**Staff 3:** (C) Allegro. *f*. 6 7 5 (D) 5.  $J = 152$ . *f*

**Staff 4:** (E). *f*

**Staff 5:** (F). 7 3. *ff*. *f*

**Staff 6:** (G). 6. *ff*

**Staff 7:** (H). 5.  $J = 7$ . (I) Faster. 10. (J) 10. (K) 7.

**Staff 8:** 2. *rit.* ----- *f*. *p*. *frit.* ----- *p* > *pp*. (L) Andante. 7. *f*. *p*

**Staff 9:** (M). *mf*. *f*. *f*. *ff*

**Staff 10:** (N). poco accel. -----

**Staff 11:** (O) Allegro. 5 4. *rit.* ----- *rit.* -- morendo. *f*

# Come Sunday - Omar Thomas

## II. Shout!

160

5

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