



UNIVERSITY OF  
EVANSVILLE

# DEPARTMENT of MUSIC

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Fall 2013 Vol. 14 Issue 1



## From the Chair

Looking back and looking forward. In studying and teaching music, I am often struck by the way in which past and future intermingle: traditions and practices are passed down from teachers to students over and over again, informing the interpretations of treasured masterworks; new generations of performers make new decisions about old pieces, breathing fresh life into them; veteran performers inspire contemporary, living composers to create innovative works for them; seasoned musicians interpret contemporary works that present modern aesthetic paradigms.

This year as we observe the 80th anniversary of our Department of Music, we celebrate past accomplishments and look toward the future of the department. We do so in many ways, recalling performances and performers of the past, and welcoming alumni to campus in April for a reunion event honoring those who have shared in the department's rich history. We also look forward, flipping the switch on a new lighting system in Wheeler Concert Hall, and coordinating with efforts outlined in the University's master facilities plan to envision potential new facilities for our performing ensembles and students.

Our celebration includes a season of great events. UE Opera will collaborate with the Evansville Philharmonic Orchestra in a presentation of *Madame Butterfly* at the Victory Theatre. World class guest artists will offer performances and master classes. Music therapists from around the country will gather on campus for a conference on Neo-natal care. Our exceptional faculty, students, and ensembles will present countless performances, including a new season of engaging and entertaining First Tuesday concerts.

In August we celebrate a new group of talented students joining us on campus who will revitalize all of us with their energy and enthusiasm. We heartily welcome new faculty members as well: Alanna Keenan joins us as assistant professor of applied voice, Cara Dailey as consortium instructor of flute, and Jessica Tong and Alicia Choi as new violinists in the Eykamp String Quartet.

As we mark this moment in our history, it is also important to note that the achievements of our past and the promise of our future grow from the talent and dedication of our faculty and students, and the support and generosity of our alumni and friends.

We hope to see you often on campus in the coming year!

*Thomas M. Jounla*

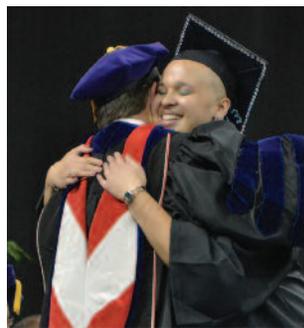
## Mayor's Arts Awards

Members of the Department of Music were recognized in this year's Arts Awards, presented by the Arts Council of Southwestern Indiana on June 27 at the Bower-Suhrheinrich Foundation Gallery. Dennis Malfatti, associate professor of music and director of choral activities, was named Arts Educator of the Year. UE Opera under the direction of Jon Truitt, associate professor of music and head of the voice area, received the Ensemble of the Year Award.

## Ensembles Perform at IMEA

Congratulations to the Wind Ensemble, conducted by Kenneth Steinsultz, and the University Choir, conducted by Dennis Malfatti, for their invited performances at the annual Indiana Music Educators Association Convention in Fort Wayne, Indiana, in January. Both ensembles were selected from a pool of applicants from throughout the state. They represent a small number of university-level ensembles that were selected to perform at this prestigious event. The University Choir also performed for the Indiana All-State Choir, a group of nearly 300 of the top high school choral students in the state of Indiana who congregate annually at the IMEA convention.

## Bacaling Honored as Outstanding Senior



Congratulations to 2013 graduate **Melanie Bacaling** who received the Mabel Dillingham Nenneker Outstanding Senior Service Award during UE's commencement ceremony on May 4.

The award is the highest honor the University presents to a female senior. A University committee chose Melanie based on academic performance, a commitment to service, outstanding leadership, and diverse involvement in campus activities.

Melanie graduated magna cum laude with a Bachelor of Music in performance and a Bachelor of Science in psychology.

Melanie plans to attend Boston Conservatory to begin her master's degree in the fall.

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See more about UE's graduation in the *Evansville Courier & Press*: [www.courierpress.com/news/2013/may/04/ue-grad-herp-p/](http://www.courierpress.com/news/2013/may/04/ue-grad-herp-p/)



The University of Evansville Department of Music hosted the third annual Wesley Shepard Summer Music Camp in June. Students again shared in band and orchestral experiences with faculty from the University and Evansville community. Directed by Timothy Groulx, this year's camp also featured a keyboard component.



L to R: Jessie Noland '13, Kaitlin Emmert '14, Maria Mastropaolo '97 (UE Suzuki faculty), Carol Dallinger, Sarah Pearce '05 (UE Suzuki faculty), Elizabeth (Hoorelbek) Zielinski '96, Colleen Fitzgerald '96, Frank (Tei) Auer '06.

## Suzuki Talent Education Weekend Workshop

In honor of Carol Dallinger's 40th year as a member of the Department of Music faculty and also the 40th year of the Suzuki program at the university, clinicians for the workshop were chosen from among alumni of the university who received their Suzuki training from Carol at UE. Also pictured are current students enrolled in the UE Suzuki Certificate Program.

The faculty and families of the UE Suzuki Program presented Professor Dallinger with a wall hanging of the article which appeared in March 2013 *Evansville Living Magazine* celebrating the program.

## Puccini's *Madame Butterfly*

Opera returns to the Victory Theatre this fall as the Evansville Philharmonic Orchestra collaborates with Jon Truitt, director of the University of Evansville's opera program, to present a fully-staged production of the beautiful, moving, and ever-popular *Madame Butterfly*.

As part of the collaboration, students will perform as chorus and smaller principle roles alongside leading opera singers from around the world as the main leads. Jon Truitt, will serve as stage director for the production. Students will have the remarkable experience of performing in a large theatre in a fully realized production with orchestra, so be sure to come and support this important achievement for our opera program.

## Vocal Pedagogy Class Trip



The vocal pedagogy class made a trip to the Vanderbilt Otolaryngology Department where they were given a tour of the facilities and a demonstration by famed vocal pedagogue Thomas Cleveland. Cleveland gave them an in-depth look at how the vocal folds work and what kind of care they need to maintain proper function. Some of the students were strobed, which gave them a camera view of their own vocal folds.

## Swing Dance Fundraiser

The **UE Jazz Ensemble** and the University of Evansville **Music Management Association** (UEMMA) once again hosted another successful Swing Dance Fundraiser on February 13, 2013. The groups raised nearly \$1,000 to benefit both the jazz ensembles and UEMMA. The money will be used to bring in guest artists/speakers, travel to professional activities, and to buy new equipment. In addition to swing music and dancing, attendees were also given a chance to participate in a silent auction and sample desserts. The event is already scheduled for next year, Wednesday, February 12, 2014, at the Old Courthouse in downtown Evansville. Mark your calendars!



## Student Activities

Eight seniors have completed or are completing their music therapy internship in facilities from Florida to California. Since December, seniors **Erin Copeland**, **Alyssa Kereki**, **Alyssa Padilla**, and **Elizabeth Stone** successfully completed their music therapy internships to earn their diplomas and become credentialed music therapists. Current interns **Fatima Chan**, **Kaitlin Blacklock**, and **Kayla Ryan** are nearing the final phase of their internships. **Kate Misiak**, just began her internship, and her internship director is UE Music therapy alumna **Jessica Edwards**. It's great to see one generation of professionals helping to train the next.

**Joe Luegers** will be music directing the musical Phantom Tollbooth at the D'Alto Studio of Performing Arts in Evansville. His band will also be playing at the world's largest music Beatles music festival in Louisville. In July, he will teach at a school of rock camp.

**Josh Kight**, a junior music performance major, has been hired as a summer apprentice by American Opera Projects in New York, New York. Josh will be working for 12 weeks on both the production and creative teams of multiple new shows, including a world premiere at the Lincoln Center Festival in July. AOP is a driving force behind the revitalization of contemporary opera and musical theater in the United States through its exclusive devotion to creating, developing, and presenting new American opera and music theatre projects.

**Landon Sholar**, a junior voice major, has been hired by the Woodstock Playhouse in Woodstock, New York, to play the lead role of Jean Valjean in *Les Misérables*, which opens June 20 and will run through June 30. After he closes that show, Landon will remain with the company for the rest of the summer to perform in *Biloxi Blues*, *Fiddler on the Roof*, and the musical version of *The Who's Tommy*.



UE junior **Tyler Samuel**, placed first in the VSA International Young Soloists Tennessee Competition on February 27, 2013. Because she won the Tennessee contest, Tyler will be competing against other winners to perform at the John F. Kennedy Center in Washington, DC, in June. The VSA International Young Soloists Competition annually

selects up to four outstanding musicians from the United States and the international arena, and supports and encourages them in their pursuit of a career.

**Jessica Brahm**, junior music performance major, attended the Wintergreen Summer Music Festival in Virginia, where she was a member of the Laurel Springs Wind Quintet and performed in chamber orchestra concerts.

Plans are underway for a  
**Music Alumni Weekend**  
in April.

Please watch for more information  
about this exciting event!

## Congratulations!

### **Gumberts Award Competition**

The Department of Music wishes to congratulate the Gumberts Award Competition participants, **Tim Gaisser**, **Alyssa Brooks**, **Joe Luegers**, and **Melanie Bacaling**, for a wonderful concert. Special congratulations go to the Gumberts Award winner, senior vocal performance major and soprano **Melanie Bacaling**.

### **Pi Kappa Lambda Inductees**

The Department of Music would like to congratulate this year's inductees into Pi Kappa Lambda, the national honor society for music. Pi Kappa Lambda is an organization dedicated to the furtherance of music in education and education in music in institutions of higher learning that offer music degree programs in one or more fields. Inductees are chosen from the junior and senior classes by the faculty members of the Society at a given institution, reflecting the Society, particularly the Society's desire to recognize and encourage the highest level of musical achievement and academic scholarship. This year's inductees are seniors **Melanie Bacaling** and **Ellyn Washburne** and junior **Kaitlin Emmert**.

### **FUEM Assistantship Winners**

Congratulations to UE student winners of the 2013-14 FUEM Assistantships. The four winners are **Lucas Pate**, **Ryder Burns**, **Gilbert Sanchez** (Jazz Assistantship), and **Max Engleman** (Vukovich Memorial Assistantship). Thanks to FUEM for their support of these important awards.

### **Vukovich Concerto Competition Winners**

**Kaitlin Emmert** (violin), **Joe Luegers** (piano) and **Jia Yu How** (voice) were Vukovich Concerto Competition winners. Each of them will perform as soloist with the University Symphony Orchestra during the 2013-14 season of concerts.

### **Jazz Certificate Recipients**

Four graduating seniors received the Certificate of Jazz Studies this spring. They are **Caleb Thompson**, **Joseph Luegers**, **Joshua Stallings**, and **Timothy Gaisser**.

## Share your news

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name \_\_\_\_\_ Year of Graduation \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

E-mail \_\_\_\_\_ Major \_\_\_\_\_

Telephone Number (     ) \_\_\_\_\_

Your News \_\_\_\_\_

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\_\_\_\_\_  
\_\_\_\_\_

Send your information to:

*Department of Music*  
University of Evansville  
1800 Lincoln Avenue  
Evansville, Indiana 47722

or e-mail [music@evansville.edu](mailto:music@evansville.edu)

# ALUMNI UPDATES

**Brian Bosley '09** completed his master's in woodwinds at Ball State. He will begin his doctoral studies in saxophone this fall as teaching assistant at Ball State.

**Ben Werne '10**, music education, begins teaching as band director at Thompkins Middle School in Evansville this fall.

2011 UE vocal performance graduate **Kelci Dalayne Scott** recently graduated with a master's degree in vocal performance from the Chicago College of Performing Arts at Roosevelt University in Chicago, Illinois. This summer, she will attend a Young Artist Training Program, the Up North Vocal Institute in Michigan. After UNVI, Kelci will return to Chicago to begin her contract with Verismo Opera Theater, singing in their production of *La Traviata*.

**Melanie Bacaling '13** will be attending Boston Conservatory of Music for graduate studies in Vocal performance/pedagogy

**Ellyn Washburne '13** will be attending the University of Kentucky for graduate studies in ethnomusicology with an emphasis on bluegrass music

**Clara Wallace '13** will be interning at the Aspen Music Festival over the summer of 2013.

**Nick Seibert '12**, music management, was recently named development coordinator for the Florida Orchestra.

**Ali Wregglesworth '13** will be attending UMKC Conservatory of Music for graduate studies in vocal performance.



## New Faculty



**Cara Dailey** is consortium instructor of flute at the University of Evansville and principal flute with the Evansville Philharmonic Orchestra. She is also a member of the Harlaxton Quintet, resident

faculty ensemble at the university. Previously, Dailey held the piccolo/third flute positions in the Kalamazoo Symphony and Waco Symphony Orchestras. She also joined the American Wind Symphony Orchestra as solo piccolo for their 2009 Great Lakes Tour. Dailey holds a Master of Music in flute performance from Northwestern University, and a Bachelor of Music in flute performance from Baylor University in Waco, Texas.

An avid private teacher, Dailey has maintained flute studios in Dallas and Chicago, and served as the flute instructor in multiple school districts near Waco, Texas.



**Alanna Keenan**, assistant professor of voice, was most recently on the faculty of Franciscan University of Steubenville, Ohio, where she directed the vocal program and taught courses in per-

formance, music history, diction, and aural skills. As a singer, Keenan is an active performer both in recital and opera. Keenan's roles include Mother Marie (*Dialogue of the Carmelites*), Mrs. McClean (*Susannah*), Cathleen (*Riders to the Sea*), Hermia (*A Midsummer Night's Dream*), Marcellina (*Le nozze di Figaro*), and the title role in Carmen. Oratorio credits include Saint-Saëns's *Christmas Oratorio*, Vivaldi's *Gloria*, Fauré's *Requiem*, Handel's *Messiah*, and Schubert's *Mass in G*. Keenan has recently appeared as a soloist with the Pittsburgh Festival Orchestra and choir of St. Andrew's Episcopal Church in Pittsburgh, Pennsylvania. She holds a Bachelor of Music in vocal performance from Simpson College in Indianola, Iowa, and Master of Music and Doctor of Musical Arts degrees in vocal performance with a minor in musicology from Louisiana State University.



Violinist **Jessica Tong**, a new member of the Eykamp String Quartet, has garnered international acclaim as a soloist, recitalist, and chamber musician. A recipient of the Canada Council Grant for Musicians, she has been a top prizewinner at the Eckhardt-

Gramatte Competition, the Toronto Symphony, and Canadian Music Competitions. Tong has performed as a soloist both as a violinist and pianist with the Toronto Philharmonia, the Waterloo Chamber Orchestra, Cathedral Bluffs Symphony, and the Oshawa-Durham Symphony.

Tong has performed in major international concert halls including Carnegie Hall, the Kennedy Center, les Invalides, and the Gewandhaus. Most recently, She worked as the first violinist of the Vinca Quartet – the first string quartet ever to receive four simultaneous DAAD grants from the German government, in order to pursue graduate studies under the mentorship of the Vogler Quartet.

Tong is also a passionate advocate for music education and humanizing the concert experience. As a member of the Vinca Quartet, she was engaged in the Gorgeous Sounds Residency and the Perlman Music Program Suncoast Residency. She is currently the artistic director for Music Beyond the Chamber, an organization dedicated to bringing chamber musicians together for performance, education, and network strengthening possibilities.



Violinist **Alicia Choi** is a new member of the Eykamp String Quartet. Her most recent chamber performances were with distinguished artists such as Bonnie Hampton, Menahem Pressler, and members of ETHEL and the Momenta

Quartet. Alicia has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra.

Alicia was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summergarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster.

Alicia holds a Bachelor of Arts degree from Williams College, in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

[music@evansville.edu](mailto:music@evansville.edu)

# FACULTY NEWS

**Elizabeth Robertson** attended the College Music Society Great Lakes Regional Conference in Dayton, Ohio, and gave a presentation titled "Generating Interest in Classical Music" on March 22, 2013. The College Music Society is an international organization of music faculty that promotes music teaching and learning, musical creativity and expression, research and dialogue, and diversity and interdisciplinary interaction.

**Garnet Ungar** gave a solo recital and piano master class at Indiana State University, a solo recital and piano pedagogy lecture at Hong Kong Baptist University, and pedagogy lectures for the Wabash Valley Music Teachers Association and the Greater Louisville Music Teachers Association. He also served as an adjudicator for the Lexington Musical Arts Society and made a solo recording for Hong Kong Radio 4.

**Erzsébet Gaál Rinne** has performed as a guest artist at Bowling Green State University, Bowling Green, Ohio, that is the home for the MidAmerican Center for Contemporary Music. The performance that featured electroacoustic music took place on the Music at the Forefront series at the Clazel Theater on February 25, 2013. Rinne has performed the harp also at the nief-norf Research Summit on Music and Technology (post-1945). The Guest Artist Feature Concert was part of the nief-norf Summer Festival at Furman University Daniel Recital Hall in Greenville, North Carolina on June 1, 2013.

**Kenneth Steinsultz**, director of bands and assistant professor of music, participated as a guest artist at the Midwest Regional Tuba and Euphonium Conference held on the campus of Illinois State University in Normal, Illinois, May 17-19, 2013.

Steinsultz performed a solo recital in Kemp Recital Hall. In addition to the solo recital, Steinsultz adjudicated for the Mock Military Band Euphonium Audition on Saturday, May 18.

**Tim Groulx**, assistant professor of music and coordinator of the music education program, in October, published an article in the *Journal of Research in Music Education*. In January he gave a clinical session on assessment in music education at the Florida Music Educators Association annual convention. In February he presented research at the Suncoast Music Education Research Symposium. In April he presented some research on curriculum development at the National Association for Music Education Eastern Division Conference and again at the Instrumental Music Teacher Educator's Biennial Colloquium in May. This fall he has been invited to present his research at the College Music Society National Convention in Boston, and to present a clinical session on improvisation in instrumental music classes at the Midwest Band and Orchestra Clinic.

Voice area faculty members **Jon Truitt** and **Elizabeth Truitt**, served as artistic directors for the Asheville Lyric Opera's Summer Intern Program in Asheville, North Carolina. While in residence, the Truitts coached operatic repertoire for a series of public performances and helped interns prepare for Asheville Lyric's production of *Carousel* in late June. Following this Jon directed Union Avenue Opera's production of *Madame Butterfly* in St. Louis with performances in July. The Truitts will return to the Soo Opera Theatre in Sault Saint Marie, Michigan, to lead their young artists training program and perform in a production of *Hansel and Gretel*.

## Fall 2013 Concert Calendar

### September

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- 3 First Tuesday Concert Series, Fall Faculty Gala, 7:30 p.m.
- 10 Faculty Recital, Cara Dailey, flute; and Ross Erickson, percussion, 7:30 p.m.
- 17 Faculty Recital, Timothy Zifer, trumpet, 7:30 p.m.
- 24 Faculty Recital, Douglas Reed, organ, 7:30 p.m.
- 28 Family Weekend Concert, Neu Chapel, 2:00 p.m.

### October

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- 1 First Tuesday Concert Series, Eykamp String Quartet, 7:30 p.m.
- 6 Jazz Guest Artist Series, 4:00 p.m.  
Admission: \$15, Members \$10, Students \$5
- 8 Faculty Recital, Elizabeth Robertson, oboe, 7:30 p.m.
- 22 Faculty Recital, Thomas Josenhans, clarinet; and Garnet Ungar, piano, 7:30 p.m.
- 27 Guest Artist Recital, Kim/Tollefsen Piano Duo, 4:00 p.m.
- 29 University Choir, Neu Chapel, 7:30 p.m.

### November

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- 5 First Tuesday Concert Series, Composer Birthdays, 7:30 p.m.
- 10 Jazz Guest Artist Series, 4:00 p.m.  
Admission: Adults \$15, Members \$10, Students \$5
- 12 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 19 Wind Ensemble Winter Concert, Neu Chapel, 7:30 p.m.
- 21 String Ensemble, 6:00 p.m.
- 22 UE Opera Series – *Madame Butterfly*, Victory Theatre, 7:00 p.m. (tentative)
- 23 UE Opera Series – *Madame Butterfly*, Victory Theatre, 7:00 p.m.
- 24 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 24 Small Brass Ensembles, Neu Chapel, 8:00 p.m.

### December

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- 2 University Band and Jazz Ensemble II, Eykamp Hall, 7:30 p.m.
- 3 First Tuesday Concert Series, Jazz Guest Artist Graham Breedlove with Jazz Ensemble I, 7:30 p.m.
- 5 University Vespers, Neu Chapel, 7:30 p.m.
- 10 Holiday Pops, Victory Theatre, 7:30 p.m.

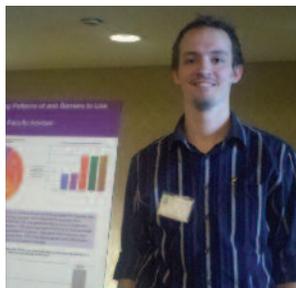
*All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at [music@evansville.edu](mailto:music@evansville.edu) to confirm concert details. Some concerts may require tickets or an admission fee.*

# Spotlight on Music Therapy Community Service

## Workshops, Conferences, and Research

### Great Lakes Conference

The University of Evansville Music Therapy Program was represented at the Great Lakes Region of the American Music Therapy Association's Annual Conference, held April 4-6 in Columbus, Ohio. **Gabriel Kinser** and **Marjorie Heideman** presented the results of their honors research project:



Gabriel's study "Hip-hop and Rap Music in Music Therapy: Identifying Patterns of and Barriers to Use" was undertaken in an attempt to learn more about how, when, how much,

and by whom hip-hop is used in music therapy and to gather information about the reasons why hip-hop is used infrequently, including the barriers that may prevent or limit the use of hip-hop music in clinical music therapy settings.



Marjorie's study, "The Effect of a Group Music Therapy Voice Protocol on Speech Intelligibility and Vocal Acoustic Measures in Older Adults with Disordered Speech," was undertaken to determine the effectiveness of a group adaption of Haneishi's Music Therapy Voice Protocol (2001) on speech intelligibility, maximum duration of sustained vowel phonation, and pitch range in older adults with disordered speech.

Additionally, **Kathleen Murphy**, assistant professor of music therapy, and senior music therapy students **Joanna Calahan**, **Jessica Handy**, and **Gabriel Kinser** presented a conference session titled "Music Therapy and Co-Occurring Disorders."

### Campus Workshops

The University of Evansville Music Therapy Program was pleased to welcome **Elizabeth Schwartz**, MM, MT-BC to campus on April 19, 2013. Beth facilitated a 3-hour workshop for the UE music therapy students on the use of songs in early childhood music therapy. Schwartz is recognized internationally for her work in early childhood music therapy. She is the author of *Music, Therapy, and Early Childhood*, a comprehensive guide to music therapy with young children.

The University of Evansville Music Therapy Program also be hosted a continuing education program for music therapists in the Tri-State area in collaboration with the Association of Indiana Music Therapy on Saturday April 20, 2013. Elizabeth Schwartz began the program with her presentation: "From Chaos to Community: Early Childhood Groups for Children with Autism."

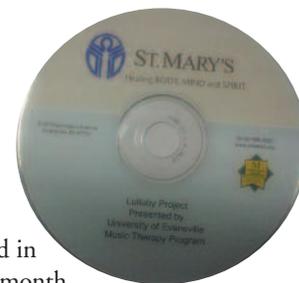
**Kathleen M. Murphy** facilitated the afternoon session: "Creativity and Self-Care."



## Community Service

### Lullaby Project

UE music therapy students **Elisabeth Bombell**, **Josie Brown**, **Sharon Fry**, **Grant Hales**, **Isabella Haws**, **Alyssa Thorp**, and **Jennifer Wetzler**, participated in the Music Therapy Lullaby Project. Each month the music therapy students attend a childbirth education class being held at St. Mary's. After reviewing the importance of singing lullabies to their infants the students taught soon-to-be moms and dads several lullabies to help get them started. The participants also received a CD of lullabies recorded by senior music therapy student **Joanna Calahan**.



### Autism Family Fun Night

Several music therapy majors participated in the Autism Family Fun Night, held at the Park Plaza Middle School. This bimonthly event provides a fun night out for families who have children on the autism spectrum or other developmental disabilities. The music

therapy students set up a Make-and-Take instrument table, and an instrument petting zoo, which allowed children to explore various hand-held percussion instruments. They also provided live music so the participants could play along.

### Deaconess Hospice

On Tuesday, March 19, 2013 junior music therapy students **Jerren Shidler** and **Kaitlin Emmert** facilitated a self-care experience for the volunteers at Deaconess Hospice during their monthly in-service meeting. There were approximately 35 volunteers in attendance. At the conclusion of the program Jerren and Kaitlin answered questions about music therapy and offered suggestions for ways in which the volunteers could use music as a self-care tool.



On Thursday, April 18, 2013, music therapy majors **Elizabeth Bombell**, **Joanna Calahan**, **Katie Demuth**, **Kaitlin Emmert**, **Gabriel Kinser**, and **Jerren Shidler** provided the music for the Hospice Volunteer Banquet. This yearly event is held to honor all those who volunteer for Deaconess Hospice.

The Wizard of Oz (Gabe Kinser) gave each volunteer a medal of honor recognizing their courage and compassion.

## Audition Dates – 2013-14

Students interested in majoring in music at UE can schedule an audition during one of our upcoming audition days, January 20, February 17, and February 22. For more information, visit [music.evansville.edu](http://music.evansville.edu).



## FUEM Funds Feasibility Study

In conjunction with the University's master facilities plan, Friends of Music assisted in funding a study to explore the potential of a performing arts center (and improved music facilities) on UE's campus. Architects led workshops on campus with members of the department, FUEM board, and campus community. At the conclusion of the process, the firm provided images and conceptual drawings of how a new facility might be incorporated into UE's campus.

## Best Wishes Class of 2013



Members of the 2013 graduating class attended this year's Senior Send-Off.

## Presser Award Winner



The Music Department is pleased to announce that **Kaitlin Emmert** is this year's winner of the Presser Undergraduate Scholar Award. The award is given annually to a rising senior who is recognized by the Department of Music Faculty as showing excellence both academically and as a performer. The Presser Award is made possible through a grant from the Presser Foundation.

# FRIENDS UE MUSIC

## BECOME A MEMBER OF FRIENDS OF UE MUSIC...

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Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

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Membership Gift \$ \_\_\_\_\_

Additional Gift to the FUEM Endowment for Assistantships for Music Students \$ \_\_\_\_\_

Check (payable to University of Evansville) for \$ \_\_\_\_\_ is enclosed.

Please charge \$ \_\_\_\_\_ to my  Visa  MasterCard  Discover

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You may also make your gift online at [www.evansville.edu](http://www.evansville.edu).

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- Friend – Senior Adult (\$20)

**UE alumni:** Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.



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# DEPARTMENT MUSIC

NEWSLETTER

**FIRST TUESDAY  
CONCERT SERIES**

DEPARTMENT  
MUSIC

**FIRST TUESDAY CONCERT SERIES**

September 3	Fall Faculty Gala
October 1	Eykamp String Quartet
November 5	Composer Birthdays
December 3	Jazz!

The Friends of UE Music will recognize the UE Music Therapy Program with its Distinguished Service Award at the Fall Faculty Gala on Tuesday, September 3. A reception will follow the recital.

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UE MUSIC**

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