April 12, 2014 - Celebrating 80 years of music

In April, the Department of Music hosted a reunion to celebrate its 80th anniversary. Alumni from around the country joined faculty members, students, and special honorary hosts Johnny Poon, Elizabeth Dodd, and Edwin Lacy for a day of shared memories. Over 100 alumni and friends joined in the celebration. To stay in touch with the department, please let us know by contacting music@evansville.edu or 812-488-2754. More photos and video are available on the Music Reunion Facebook page.

Gumberts Award Winner

The Department of Music wishes to congratulate this spring’s Gumberts Award participants, Kaitlin Emmert, Meghan Pund, and Tyler Samuel. Special congratulations go to Gumberts Award winner, senior clarinet performance major Meghan Pund.
From the Chair

This spring we presented a new award recognizing a student for outstanding service to our ensembles. While we often recognize the way in which music enriches our lives through performances on the stage, and celebrate the recognition of the excellence our students achieve there and at events like the Elmhurst Jazz Festival and Indiana Music Educators Association Convention, this new award reminds us of the power of music to enhance lives in other ways. The award also demonstrates the department’s commitment to the many ways in which music can deepen our connection with the lives of people in our community.

During the past year, our students have been involved in an Institute on Neonatal Intensive Care, events promoting awareness of Alzheimer’s and autism, and outreach to numerous community care facilities. Through internship opportunities they have been in classrooms, rehearsal halls, and businesses teaching and sharing their expertise. For a week in June, over 200 middle and high school students, faculty, and area music educators shared our campus for the fourth annual Wesley Shepard Summer Music Camp.

As over 100 of our alumni gathered at a music reunion in April, we celebrated not only our history, but also the readiness of our students and graduates to become contributors to and leaders in our community and in communities around the nations where they make their homes.

We invite you to join us during the coming UE musical year, either by attending our many concerts and recitals, or sharing in our outreach efforts in the community. May music continue to inspire and enrich all of your lives in many ways!

music@evansville.edu

2014 UE Brass Day

The University of Evansville brass faculty (Kenneth Steinsultz, Timothy Ziher, and Marc Zyla) hosted UE Brass Day on Sunday, January 19, 2014. The event brought in over 45 participants, which included high school students and adults. The day featured a Breathing Gym Class (techniques for good breathing for brass players), warm-up session with the UE brass faculty, master classes with our guest brass artists (Evansville Philharmonic horn and trumpet sections and guest euphonium Pat Stuckemeyer), guest recital, solo competition, and a final concert featuring Shepard Brass, Bend in the River Brass Band, and a mass brass ensemble performance by all of the participants. This wonderful recruiting event was made possible by funding through FUEM, the Department of Music, and the UE band budget. The brass faculty will host the 2015 UE Brass Day on Sunday, January 18, 2015, and will feature the entire brass section of the Evansville Philharmonic Orchestra.

Guest Artist Visit

Violist James Dunham and cellist Michael Kannen collaborated with UE’s resident faculty Eykamp String Quartet in a performance featuring Arnold Schönberg’s masterpiece Verklärte Nacht. Dunham and Kannen also gave a joint master class for UE’s string students during their visit.

Presser Award

The Department of Music is pleased to announce that Meghan Becker is this year’s winner of the Presser Undergraduate Scholar Award. The award is given annually to a rising senior who is recognized by the Department of Music faculty as showing excellence both academically and as a performer. The Presser Award is made possible through a grant from the Presser Foundation.
Senior Send-Off
Members of the 2014 graduating class attended this year’s Senior Send-Off.

Spring Opera Production
UE Opera presented Rossini’s The Barber of Seville as their spring opera production.

Orchestra Guest
Alfred Savia, artistic director and conductor of the Evansville Philharmonic Orchestra led a spring rehearsal of the UE Symphony Orchestra.

FUEM Assistantship Winners
Congratulations to UE students selected for the 2014-15 FUEM Assistantships. The four winners are Matthew Caswell, Emily Magary, Damian Peak (Jazz Assistantship), and Zachary Reiff (Vukovich Memorial Assistantship). Thanks to FUEM for their support of these important awards.

Fall 2014 Concert Calendar

September
- 2 First Tuesday Concert Series, Faculty Gala, 7:30 p.m.
- 7 Zachary Lopes, Guest Piano, 2:00 p.m.
- 9 Eykamp String Quartet, 7:30 p.m.
- 12 Eurhythmics Workshop, Ridgway University Center, 6:00 p.m.
- 13 Eurhythmics Workshop, Ridgway University Center, 8:00 a.m.
- 16 Kenneth Steinsultz, euphonium, Timothy Zifer, trumpet, Marc Zyla, horn, and Shepard Brass, 7:30 p.m.
- 18 Jessica Tong, violin, and Christopher Miranda, guest piano, 7:30 p.m.
- 23 Cara Dailey, flute, and Ross Erickson, percussion, 7:30 p.m.
- 27 Family Weekend Concert, Neu Chapel, 2:00 p.m.
- 28 Evansville Jazz Society Guest Artist Series, 4:00 p.m.
  Admission: Adults $15, Members $10, Students $5
- 30 Thomas Josenhans, clarinet, Rose Wollman, viola, and Garnet Ungar, piano, 7:30 p.m.

October
- 7 First Tuesday Concert Series, Faculty Chamber Players, William Walton – Façade, 7:30 p.m.
- 21 Elizabeth Robertson, oboe, 7:30 p.m.
- 28 University Choir, Neu Chapel, 7:30 p.m.

November
- 4 First Tuesday Concert Series, Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 7 Opera Scenes, 7:30 p.m.
- 8 Opera Scenes, 7:30 p.m.
- 11 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 16 Evansville Jazz Society Guest Artist Series, 4:00 p.m.
  Admission: Adults $15, Members $10, Students $5
- 18 Alicia Choi, violin, and Garnet Ungar, piano, 7:30 p.m.
- 20 String Ensemble, 6:00 p.m.
- 23 Men’s and Women’s Choruses, Neu Chapel, 6:00 p.m.
- 23 Brass Chamber Ensemble, Neu Chapel, 7:30 p.m.
- 24 University Band and Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.

December
- 2 First Tuesday Concert Series, UE Jazz Ensemble I with Matt Niess, trombone, 7:30 p.m.
- 4 Candelight Vespers, Neu Chapel, 7:30 p.m.
- 9 Holiday Pops, Victory Theatre, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.
FACULTY NEWS

Garnet Ungar and Schuyler Slack gave duo recitals at Grand Valley State University and the University of Michigan and participated in a chamber recital for the Owensboro Symphony Academy. Ungar also gave a solo recital and master classes at the University of British Columbia in Vancouver and a solo recital at Kentucky State University and adjudicated the Indiana Music Teachers Association Competition.

Congratulations to assistant professor and director of bands Kenneth Steinsultz on his recent activities. Steinsultz served as conductor for the 2014 Kaskaskia College Honor Band in Centralia, Illinois. In May, Steinsultz performed at the 2014 International Tuba and Euphonium Conference on the campus of Indiana University. He was also invited to perform three tangos by Carlos Gardel as a duet with Professor Mark Moore (tuba) from the University of Illinois.

Assistant professor of music therapy, Kathy Murphy, has given several presentations this year. In collaboration with a colleague, she co-presented a continuing education course, “Creative Treatment for Addiction & Eating Disorders” and was invited to participate in “Research in the Creative Arts Therapies” at the fourth Annual Expressive Arts Summit. Murphy and colleague James Hiller presented “An Overview of the Theories the Inform Music Therapy Practice” at the annual conference of the Great Lakes Region of the AMTA. She was named associate editor for Music Therapy Research, 3rd ed. to be published by Barcelona Publishers.

Thomas Josenhans, associate professor of clarinet, performed at the 2014 ClarinetFest Conference of the International Clarinet Association. He also returned to the Wintergreen Music Festival for his 14th season as principal clarinetist of the summer Festival Orchestra.

Brian St. John, director of orchestras and assistant professor of music, had two works premiered during the spring semester. His Concerto for Viola and Wind Ensemble was performed by Eykamp String Quartet member Rose Wollman and the UE Wind Ensemble. A ballet, The Little Mermaid, was performed by the Evansville Philharmonic Youth Orchestra in a joint production with Evansville Ballet Company.

Erzsébet Gaál Rinne has performed as online artist at the annual event Network Performing Arts Production Workshop hosted by the New World Symphony in Miami Beach, Florida, in conjunction with Internet2 and the Trans-European Research and Education Networking Association (TERENA).

Rinne was also invited guest at the Summer Conference organized by the MEA Foundation in Budapest, Hungary, in June and a lecturer at the First International Forum hosted by the University of Guadalajara in Mexico in July.

NEW FACULTY

Cellist Kirsten Jermé is a new member of UE’s resident Eykamp String Quartet and principal cellist for the Evansville Philharmonic Orchestra. She has performed internationally in prestigious venues including Lincoln Center, Carnegie Hall, Madison Square Garden, and Le Poisson Rouge in New York City, Royal Festival Hall in London, and the Banff Arts Centre in Canada. She appears regularly with the Harrisburg Symphony Orchestra and the New England Symphonic Ensemble, and has performed as soloist with Metro Chamber Orchestra and Stony Brook University Orchestra.

An advocate for new music, Kirsten has premiered various works by young composers and performed with ensembles such as the Orchestra for the Next Century in New York City and the New Perspectives Chamber Orchestra in London. As a member of the Mimesis Ensemble, she premiered and commercially recorded Mohammed Fairouz’s opera Sumeida’s Song.

Kirsten earned an MM and Arts Leadership Certificate at the Eastman School of Music, and a BA from Stony Brook University.

Shawn Teichmer joins UE’s faculty as the head of the Music Education Program and assistant professor of saxophone. Previously he was director of bands at Spring Arbor University. He completed his bachelor’s and master’s degrees at Central Michigan University and his doctorate at Michigan State University.

He has been a featured saxophonist with the West Michigan Concert Winds, Grand Rapids Symphonic Band, and Central Michigan University’s Orchestra. In the 2008-09 year, Shawn premiered a double saxophone concerto by David Gillingham. He has also performed in a variety of ensembles across the US, Italy, Germany, Switzerland, Austria, and in numerous conferences.

As a member of the Pliaggi Duo, Shawn is dedicated to bringing contemporary music to the public with his wife, pianist Jaime Teichmer. They recently performed at the 14th World Saxophone Congress in Ljubljana, Slovenia, and in Bangkok, Thailand.

Eric McCluskey, DMus, joins our faculty this fall as assistant professor of voice. He has toured throughout the United States and sung with the New York City Opera’s National Company and San Francisco Opera’s Western Opera Theater. He has also performed with the Opera Theatre of St. Louis, Spoletto Festival, Sarasota Opera, Connecticut Grand Opera, Connecticut Opera, Opera Omaha, Kentucky Opera, Banff Festival, Merola Opera Program, Saint Louis Symphony, Nashville Symphony, Chautauqua Symphony, the Paris Opera Ballet, and Winter Opera St. Louis. Most recently he sang the role of Marcello in Puccini’s La Bohème with the Southern Illinois Music Festival/Winter Opera St. Louis.

Eric is a recipient of several awards including the William Matheus Sullivan Award, the Richard Gaddes Award from Opera Theater of Saint Louis, and first place in the Young Artists Competition of the Women’s Association of the Saint Louis Symphony Society.

Eric earned his Doctor of Music degree from the Jacobs School of Music at Indiana University. His Master and Bachelor of Music degrees are from Southern Illinois University, Carbondale.
Jazz Ensemble Receives Awards
The University of Evansville Jazz Ensemble I, under the direction Timothy Zifer, competed in the 2014 Elmhurst College Jazz Festival. Meghan Pund, alto saxophone; Max Engleman, guitar; and Andrew Beasley, drums; all received honorable mentions for the improvised solos during the festival performance. The ensemble attended concerts featuring the Count Basie Orchestra and Gil Evans Project as well as a morning master class with festival judges. The ensemble also performed at the Red Skelton Center in Vincennes, Indiana. The trip was made possible through funds raised from the annual Swing Dance Fundraiser and support from FUEM.

Josie Brown, a junior music therapy major, was recently honored by Zeta Tau Alpha and was flown to their convention to perform in summer 2014. She was one of four performers chosen out of more than 100 applicants to perform in Los Angeles at the ZTA convention.

Music Service Award
Congratulations to Meghan Pund, recipient of the department’s Music Service Award! The award was created to recognize and provide a financial reward for students who have contributed to the music department substantially throughout the year by participating in at least three ensembles each semester and by exhibiting a positive attitude that is inspiring to others. Meghan graduated this year with a Bachelor of Music in performance (clarinet).

Chamberpalooza
The Department of Music hosted its first Chamber Music Competition. Students from the music department and Evansville Philharmonic Youth Orchestra auditioned for the opportunity to rehearse and perform with the Eykamp String Quartet. Winners from the University included Ian Murrell and Josh Kight who performed at the Chamberpalooza recital in April.

BECOME A MEMBER OF FRIENDS OF UE MUSIC...

MEMBERSHIP FORM

Please complete the following form and mail it, with your tax-deductible donation, to: Friends of UE Music, Department of Music, University of Evansville, 1800 Lincoln Avenue, Evansville, Indiana 47722.

Name ______________________________ (Print name as you wish it to appear in print.)

Address ________________________________
City __________________ State ______ Zip Code ______

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Membership Gift $ _________________

Additional Gift to the FUEM Endowment for Assistantships for Music Students $ _________________

☐ Check (payable to University of Evansville) for $_______________ is enclosed.

☐ Please charge $ _________________ to my ☐ Visa ☐ MasterCard ☐ Discover

Name on Card ________________________________
Card Number ________________________________ Expiration Date ________________

CRV Code ________ Signature ________________________________

You may also make your gift online at www.evansville.edu.

UE alumni: Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.
University Choir Recognized

Sarah Amend-Marshall ’98, performance major, was named director of the Prospect Park Community Chorus in Minneapolis, Minnesota, beginning in September 2013.

Bonnie Harmon ’82, band director for Salem Community Schools in Salem, Indiana, recently led her school’s marching band to become the ISSMA Scholastic Class B state champion.

Nick Seibert ’12, received the prestigious League of American Orchestras Fellowship Award inviting him to attend a special training course at this spring’s convention. Nick is development operations manager with the Florida Orchestra.

The University Choir was selected for the fifth year in a row to record audition repertoire disseminated to all Indiana high school choral students auditioning for the All-State Honor Choir.

Vukovich Concerto Competition

As winner of the 2013 Vukovich Concerto Competition, pianist Joe Luegers performed the first movement of Grieg’s Piano Concerto with the UE Symphony Orchestra at their spring concert. Winners of 2014 Vukovich Competition, held in March of 2014, were flautist Sarah Tuley, violinist Natsumi Yamada, and soprano Elizabeth Bombell. They will perform with the UE Symphony Orchestra during the 2014-15 Concert Season.

Trip to NAMM

In January, several students majoring in music management and music education traveled to Anaheim, California, to attend the NAMM Global Music Products Industry Show. The students took part in presentations and workshops, and networked with music industry professionals. They also had an opportunity to take private tours of East West Recording Studio and Paramount Studios. Candice Murray (Class of 2015) was awarded the Generation Next Award.

Share your news

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name __________________________ Year of Graduation __________
Address ______________________________________________________
City ______________________ State _________ Zip Code __________
E-mail __________________________ Major __________________________
Telephone Number ( ________)
Your News ________________________________
__________________________________________
__________________________________________
__________________________________________

Send your information to:
Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722
or e-mail music@evansville.edu

UE alumni and faculty members of the Evansville Philharmonic on stage at the Victory Theatre after a spring performance of Mahler’s Second Symphony.
Spotlight on Music Therapy

New Practicum Sites
Music therapy students at UE have new opportunities to have practicum experiences in the NICU and Oncology/Palliative Care units at St. Mary’s Medical Center. These additional sites round out the pre-internship clinical placements, which also include the Rehabilitation Institute, Adult Mental Health Unit, and Pediatric Unit, giving our students a wide range of experiences to prepare them for internships. We are grateful to the administration and staff at St. Mary’s for making these opportunities possible.

Community Service
The UE music therapy students continue their tradition of providing services to the community. This past semester, students participated in Autism Family Fun Night by hosting an instrument petting zoo and music-making station.

Students hosted a Valentine’s Day Sing-a-long at University Nursing and Rehabilitation Center. Pictured above from L to R front are Kaitlyn Croom, Hannah Nilsen, Justine Moore, back Alyssa Tyler Vest, Natsumi Yamada.

Laura Dalto and Jennifer Wetzler provided a musical tribute to moms and veterans during the May meeting of the Memory Café. The Memory Café is a monthly social group for people with memory loss and their loved ones. It is sponsored by the Alzheimer’s Association in Evansville.

Emma Kelly and Eric Meuer host an instrument petting zoo during Autism Family Fun Night.

UEMTA partnered with the UE Best Buddies to sponsor a Friendship Walk to raise money for the state and campus chapters. The walk featured themed laps, our music table, and crafts and snacks. Buddies and members of the campus community had fun walking to raise money for Best Buddies, participating in the activities, and hanging out as friends.
Distinguished Service Award

The Friends of UE Music will honor Richard and Rita Eykamp with its annual Distinguished Service Award to be presented at the Fall Faculty Gala on September 2, 2014. A reception will follow the recital.