



LETTER FROM THE NEW CHAIR

This fall, as the halls of the Krannert Hall of Fine Arts fill once again with the sounds of musical and academic activities and UE welcomes a new freshman class, the University will also celebrate the inauguration of its twenty-third president. Thomas A. Kazee, PhD, joins UE from Furman University where he served as provost and executive vice president. Kazee's arrival is already generating energy and excitement on campus. We as a department are looking forward to his vision and leadership as the University moves ahead.

There is much to be excited about in the Department of Music this fall as well. The First Tuesday Concert Series enters its third season. This year's concerts will include the Fall Faculty Gala, an all-octets concert, a performance of Milhaud's jazz-inspired ballet *La Création du Monde*, our festive Holiday Pops Concert at The Victory Theatre, a concert of impressionist music, and a celebration of the 200th birthdays of Schumann, Chopin, and Liszt. We will also be anticipating many other outstanding performances by our faculty, students, and guest artists throughout the year. The Wind Ensemble is planning a tour to the Chicagoland Invitational Concert Band Festival in the spring, and the April orchestra concert will be a part of the celebration of UE's 40-year relationship with Harlaxton College.

Ensemble directors and students will enjoy the improved facilities in the large ensemble rehearsal room. The new projection and recording systems will greatly enhance student learning experiences in that much used space. Our thanks to the generosity of FUEM members for making this possible!

The department will welcome three new faculty members in the fall. Linda Lister joins us as an assistant professor of applied voice. Timothy Groulx is our new music education specialist and will teach courses and add vision to that program. Thomas Dickey is our new director of the University Symphony Orchestra and the String Ensemble. Look for more information about our new faculty members in this newsletter.

As a new faculty members arrive we say farewell to valued members. Roberta Veazey and Douglas Reed both retired this spring after many years of service to UE. Reed will stay on as University organist and continue to teach organ (you can visit him at his new digs in Neu Chapel). Needless to say, their dedication to our students and the department will be missed.

William Bootz finished his term as chair of the department and is taking a year's leave from the University. We thank him for his leadership as chair (and co-chair) during the last five years. We wish him the best during this next year in his position as general manager of the Las Cruces Symphony Orchestra. Finally, we also wish Eric Garcia the best during his one-year leave as he takes his post as assistant conductor of the Seattle Symphony.

As I begin my term as chair, I find that the attributes that attracted me to the Department of Music when I came here five years ago – a dedicated and talented faculty and staff, distinctive curriculum, a commitment to excellence in performance, gifted and engaged students – are still hallmarks of the program. I am confident in the continued success of the department and look forward to working with the strong community of UE music students, faculty, and friends in the coming years. As always, we are thankful for the continued generosity of the many friends of the department, which makes possible many of our endeavors.

We look forward to seeing you at concerts and other events on campus!


Thomas Josenhans

FACULTY NEWS

The HUNGAROTON recording company produced a 64-minute recording of the harp playing of **Erzsébet Gaál Rinne**, *Harpchípel-ago*, HCD 32630. The program consists of contemporary Hungarian works for solo harp, harp with marimba, vibraphone, percussion, and electronics. The CD is distributed world wide, and reviews can be found on the Internet. In addition, Rinne presented two workshops this past spring regarding physical well being of musicians. At Indiana University Health Week 2010 in Bloomington, Indiana, she presented a workshop entitled, "Hand Strains from Instrumental Playing." At University of Texas Permian Basin in Odessa, Texas, she worked with professors and students in a workshop entitled, "Preparation for Music Playing Away from the Instrument."

Timothy Zifer was one of the recipients of this year's Dean's Teaching Awards in the College of Arts and Sciences.

Director of Orchestral Activities **Eric Garcia** has been appointed assistant conductor of the Eastern Music Festival for the 2010 season. Based in Greensboro, North Carolina, the Eastern Music Festival and School is one of this country's foremost training programs for aspiring young musicians between the ages of 14 and 22. In this capacity, Garcia will also serve as one of the season's guest conductors.

Roberta Veazey and **Douglas Reed** were among the UE faculty members who were honored at a retirement recognition ceremony and reception held on Sunday, April 25. The ceremony began with a tree planting on the lawn northeast of Neu Chapel followed by a reception in Eykamp Hall.

Professor **Mary Ellen Wylie** and Assistant Professor **Debra Cordell** presented a session on music facilitated relaxation at the Great Lakes Region of the American Music Therapy Association annual conference in Indianapolis. Fourteen students in the music therapy program also attended the conference, which drew professionals and students from the six states in the Great Lakes Region.

Consortium Instructor of Oboe **Elizabeth Robertson** has released a CD entitled *Oboe Serenade*, which features recordings of four twentieth-century works for the oboe. Two of the pieces have not been recorded before: Serenade No. 14 by American composer Vincent Persichetti and Sonata for Oboe and Piano, Op. 23, by French composer Robert Casadesus. The recording also includes Sonata for Oboe and Piano by English composer Gordon Jacob and Ralph Vaughan

Williams's *Ten Blake Songs*, a unique work for solo voice and oboe. The recording also features UE Professor Anne Hastings Fiedler on piano and tenor Daniel Shirley. The CD is not on a label but is available for purchase through the Department of Music and at Barnes & Noble. Those interested can also contact Robertson directly at oboe-serenade@gmail.com. Robertson dedicated the recording to her former student and UE alumnus Brandon Vukovich, who died in an automobile accident in May 2006.

In January Professor of Music Therapy **Mary Ellen Wylie**, Assistant Professor of Music Therapy **Debra Cordell**, and students from the UE music therapy program gave a presentation to the Celebrate Today program sponsored by the Lange-Fuchs Cancer Center in Jasper, Indiana. Celebrate Today is a dinner and program for people affected by cancer, their families, medical staff, or interested community members. Over 150 people attended the event. Students who assisted with the presentation included Jenna Bartley, Audrey Boutwell, Brittany Brazinski, Justin Carter, Anna Christianson, Carolyn France, Melissa Heckner, Jessica Hoyer, Gabe Kinser, and Jennifer Nowacki. The presentation focused on music therapy with cancer patients and involved audience members and UE students during the demonstration of a few interventions.

William Shaltis was on the faculty for the Interlochen Arts Camp this past summer. He also received a fellowship to participate in the Atlantic Music Festival in Waterville, Maine. Shaltis will be presenting a lecture entitled "History of the Baroque Timpani" at the Percussive Arts Society International Convention held in Indianapolis in November.

Associate Professor of Music **Thomas Josenhans** performed a recital at the University of Oklahoma Clarinet Symposium in June. The conference features performances by nationally and internally prominent artists and is attended by more than 600 amateur and professional clarinetists. Josenhans's program included works of Widor, Drury, and Bush.

IN MEMORIAM

Condolences to Roberta Veazey upon the death of her mother-in-law in April.



Update from the Elmhurst College Jazz Festival

The University of Evansville Jazz Ensemble I participated in the 43rd annual Elmhurst College Jazz Festival on February 26 - 28, 2010. In addition to performing at the festival, the group also performed at Brownsburg Junior High School on their trip to Chicago. Monte Skelton, alto saxophone, and Kaleo H'ao, upright bass, received honorable mentions on their solo performance with the jazz ensemble. Over 50 college bands performed at the three-day festival. In addition to performing, the UE students had the pleasure of hearing Patrick Williams, Wayne Burgeron, Warren Luening, Tom Scott, Bill Watrous, and Gordon Goodwin's Big Phat Band. The trip to the festival was made possible by a generous gift from the Friends of UE Music.

MEET OUR NEW FACULTY MEMBERS



Thomas Taylor Dickey is in his first season as director of orchestral activities at the University of Evansville and as music director and conductor of the Evansville Philharmonic Youth Orchestra. He recently completed three successful seasons as the assistant conductor of the University of Georgia Symphony Orchestra, University of Georgia Philharmonia Orchestra, and Athena Grand Opera Company. From 2005 to 2007 he was the assistant conductor of the Louisiana State University Symphony, Philharmonia, and Opera Orchestras. In addition, Dickey is a former assistant conductor of the Rapides Symphony Orchestra, Eastern Symphony Orchestra, Eastern Symphony Chamber Orchestra, and Eastern Oratorio Society.

Dickey made his American debut when he was 16 years old, conducting the world premiere of his own three-movement symphony for wind ensemble. He later made his international debut in Romania at the age of 25. A native of Illinois, Dickey began piano studies at the age of four. He earned a bachelor's degree in bassoon performance from Eastern Illinois University, a master's degree in orchestral conducting from Louisiana State University, and a doctorate in orchestral conducting from the University of Georgia.

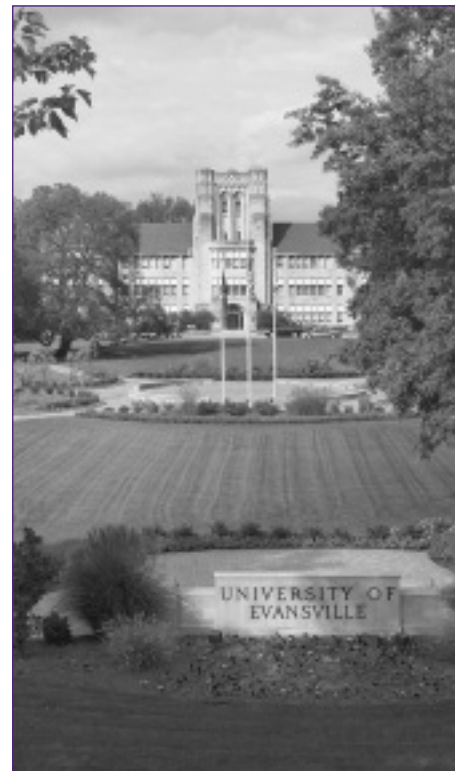
His principal teachers are Julian Shew and Mark Cedel. Dickey has also studied with some of the world's greatest conducting pedagogues, including Carl Topilow, Alexander Mickelthwate, Larry Livingston, Christopher Zimmerman, David Hoose, Diane Wittry, Gustav Meier, Daniel Lewis, Jorge Mester, Timothy Muffitt, Gary Lewis, and Leonid Korchmar. He has participated in numerous conducting institutes and workshops, such as the Winnipeg Symphony Orchestra International Conducting Symposium, Rose City International Conductor's Institute, International Institute for Conductors, California Conducting Institute, and International Academy of Advanced Conducting.



Timothy J. Groulx has been appointed assistant professor of music education starting this fall. Groulx earned his bachelor's and master's degrees at Oberlin Conservatory in 1999 in music education and trumpet performance, and just completed his PhD in music education at the University of South Florida this past summer. He taught band in grades 5-12 in central Ohio from 1999-2001, then returned to Florida where he taught high school band in the Tampa Bay area for five years. During this time his bands earned superior ratings at district and state levels in both concert and marching band. In addition to bands, he has taught string orchestra, choir, guitar, keyboard, and general music courses at the high school and middle school levels. During his four years at the University of South Florida, he taught undergraduate coursework include woodwind and brass methods, instrumental programs, conducting, marching band methods, and also worked with the Herd of Thunder marching band, brass choir, concert band, symphonic band, wind ensemble, and assisted with the trumpet studio. Groulx is looking forward to moving from the Tampa Bay area to Evansville with his wife, Shirdellah, and their daughter, Claire, who will start kindergarten this fall.



Linda Lister, soprano, is a Phi Beta Kappa graduate of Vassar College. She earned her master's degree from the Eastman School of Music and her doctorate in voice performance from the University of North Carolina at Greensboro. Previously she has served on the voice faculties of Shorter University, Elon University, Greensboro College, and the State University of New York at Fredonia. Her solo credits include performances with the Washington Symphony Orchestra, Buffalo Philharmonic, Piedmont Opera Theatre, Opera Theatre of Rochester, Greensboro Oratorio Society, Cambridge Gilbert and Sullivan Society, and Maine State Music Theatre. She created the role of Madge in the world premiere of Libby Larsen's opera *Picnic* (2009). Her favorite roles include Musetta in *La Bohème*, Adina in *The Elixir of Love*, and Adele in *Die Fledermaus*. She is featured on the Albany Records albums "The American Soloist" and "Midnight Tolls," and she won the 1998 Dissertation Prize from the National Opera Association. Lister wrote a chapter on musical realizations of *Wuthering Heights*, which is featured in Ashgate's *The Brontës in the World of the Arts* (2008). A certified CorePower Yoga teacher, she has written the upcoming book *Yoga for Singers*. Lister is assistant professor of music at the University of Evansville.



Do You Know Someone Who Should Consider UE?

As an alumnus, you can help us recruit quality students to the Department of Music. Perhaps you have a child, grandchild, brother, sister, niece, nephew, neighbor, or friend who is a senior in high school and would benefit from the educational opportunities at UE. If so, please take a moment to call.

Office of Admission
812-488-2468

Department of Music
812-488-2742

We can add these students to our mailing list and tell them about the exciting opportunities in music at the University of Evansville. As a result of your recommendation, we will waive the student's application fee. You can help your alma mater while saving money for your friends and family.

FALL 2010 CONCERT CALENDAR

September

- 7 First Tuesday Concert Series, Fall Faculty Gala, 7:30 p.m.
- 14 Faculty Recital, Kelly Sulick, Flute, 7:30 p.m.
- 19 Jazz Guest Artist Series, 4:00 p.m., Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 21 Faculty Recital, Kenneth Steinsultz, Euphonium, 7:30 p.m.
- 28 Faculty Recital, Elizabeth Robertson, Oboe, and Edwin Lacy, Bassoon, 7:30 p.m.

October

- 5 First Tuesday Concert Series, All Octets, 7:30 p.m.
- 14 Alumna Guest Recital, Jill Pearon, Soprano, 7:30 p.m.
- 15 Classical Guitar Society Guest Artist, James Flegel, 7:30 p.m. Admission: \$15, Students \$5, UE Students free with ID
- 17 Jazz Guest Artist Series, 4:00 p.m., Admission: \$15, Evansville Jazz Society Members \$10, UE Students with ID \$5
- 19 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 26 University Choir, Neu Chapel, 7:30 p.m.

November

- 2 First Tuesday Concert Series, Making an Impression, 7:30 p.m.
- 9 Wind Ensemble, Neu Chapel, 7:30 p.m.
- 15 Guest Recital, Musical Arts Quintet, Neu Chapel, 8:00 p.m.
- 16 Faculty Recital, Timothy Zifer, Trumpet, 7:30 p.m.
- 19 UE Opera Scenes, 7:30 p.m.
- 20 UE Opera Scenes, 7:30 p.m.
- 21 UE Jazz Ensembles, 4:00 p.m.
- 21 Men's and Women's Choruses, Neu Chapel, 6:00 p.m.
- 22 Eykamp String Quartet, 7:30 p.m.
- 29 University Band, Neu Chapel, 7:30 p.m.
- 30 Faculty Recital, Jonas Thoms, Horn, and William Shaltis, Percussion, 7:30 p.m.

December

- 4 Flute Ensemble, 4:00 p.m.
- 7 Holiday Pops, Victory Theatre, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.



University Choir Chosen as Demonstration Choir

The University Choir was selected as the demonstration choir for the Indiana All-State High School Honor Choir audition process. The University Choir recorded multiple versions of this past year's audition piece, and the recordings were available on the Indiana Choral Directors Association Web site for all high school students in the state to access in order to prepare for the audition process. The Department of Music congratulates the members of the choir and Dennis Malfatti, director of choral activities, on this honor.

ALUMNI **UPDATES**

G. David Peters '64 is the head of graduate studies for the Department of Music and Arts Technology at Indiana University-Purdue University Indianapolis (IUPUI).

Paul Hogle '87 began a new position as vice president of patron and institutional development for the Detroit Symphony Orchestra and the Max M. Fisher Music Center.

Duane Corn '90 completed the Suzuki guitar book 3 teacher training in August. Thus far, he is the only Suzuki guitar teacher in Kentucky.

Kerrie (Fassett) Olzak '93 and John Olzak were wed on October 17, 2009. Kerrie oversees sales support for Central Business Group in Cincinnati, Ohio, and is the lead soprano in the Trinity Presbyterian Church Choir in Fairfield, Ohio. John supervises co-op students at the Midwest Culinary Institute at Cincinnati State University.

Maria Mastropaolo '97 and her husband, Gardner McDaniel, welcomed their son, Avery Ernani, on May 24, 2010. He was 7 pounds, 15 ounces, and 19½ inches long.

Suzanne (Wells) Chambliss '99 and husband Jason (also a UE grad, electrical engineering '97) welcomed Lillian Grace on May 28, 2010. Lillian has two big brothers: Andrew Charles, age 5, and Jacob Wyatt, age 2. Suzanne will be starting her second year as the assistant choir director at Castle High School.

Andrea (Fleming) Brown '00 and husband, Alfred, welcomed their first daughter, Ariana Grace, to the world on March 22, 2010. She weighed 7 pounds, 7 ounces, and was 20 inches long. Alfred is a realtor and musician. Andrea continues to teach choir at Hill Intermediate and also directs the First United Methodist Church youth choir. She also sings professionally throughout Houston and is a member of the Houston Chamber Choir.

Timothy Dickel '02 was appointed the first executive director for Mater Dei High School in Evansville, Indiana. The executive

director is a newly created position of governance and leadership for the Catholic high school. As executive director, he will have overall responsibility for all aspects of the school, which include academics, institutional advancement, development, marketing, enrollment, and the spiritual culture that evokes the Mater Dei tradition. Dickel's appointment was effective July 1.

Carolyn (Sayre) Priebe '02 is currently pursuing a master's degree in music education at the University of Michigan and will graduate in December 2010.

Gregory Keith '05 and his wife Talisha, celebrated the birth of the first child, Addison Grace, on October 7, 2009. She was 5 pounds, 11 ounces, and was 19½ inches long.

Rachel (Sammet) Maurer '05 and husband Eric welcomed their first baby, Anya Claire, on June 4, 2010.

Matthew Williams '09 is engaged to Tiffany Dimmett and plans to be married in February 2011.

Frank Blubaugh '10 will be attending Ithaca College to work on his master's degree in trumpet performance. Frank was awarded a trumpet assistantship at Ithaca.



SHARE YOUR NEWS

Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

Name _____ Year of Graduation _____

Address _____

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Your News _____

Alumni Bios Project

The Offices of Alumni and Parent Relations and Career Services and Cooperative Education are reaching out to alumni asking for their assistance in UE's Alumni Bio Project. We are in need of professional bios from alumni in the Evansville area and we were hoping that you could assist us in our efforts.

As a UE alum, you represent an important resource for students as they determine their majors, minors and career directions. You have the opportunity to greatly benefit many UE students by sharing your professional experiences, educational background, and career advice. Every path is distinctive and has something to offer each generation of UE students.

All you have to do is: visit career services web site; create an Alumni Profile; and respond to students emails as necessary.

For information regarding Alumni Bios, please visit the Career Services and Cooperative Education Web site at careerservices.evansville.edu/students/bios.

Send your information to:

Department of Music
University of Evansville
1800 Lincoln Avenue
Evansville, Indiana 47722

or e-mail music@evansville.edu

Technology Upgrade

The FUEM board of directors approved a request for funding to upgrade the facilities in room 110. The money will be used for a computer and instructor workstation, a projector and screen, microphones, and a portable CDR/RW recorder. Thank you, FUEM!



Clarinet Workshop

Internationally acclaimed soloist and teacher Jon Manasse was the featured artist at a clarinet workshop hosted by the Department of Music on February 18, 2010. The event included a master class with Manasse, clinics by Kirsten Ahnell (principal clarinet with the Owensboro Symphony Orchestra) and Nadeen Fankhauser (second clarinetist with the Evansville Philharmonic Orchestra), and an evening recital. James Goodhue '86 conducted a mass clarinet choir that included over 40 student, amateur, and professional clarinetists from the Tri-State. Other special guests included Alfred Savia, Jason Gresl, Carrie Ravenscraft, and UE alumae Carrie White '07, Natasha Judy '07, Amanda Watson '09, and Dana Meyer '87.



Wylie Elected President Elect of AMTA

In January 2010 Mary Ellen Wylie was elected president elect of the American Music Therapy Association (AMTA). She will serve a total of six years as president elect, president, and past president of AMTA, the organization in the USA representing 5,000 music therapists, music therapy students, and those associated with music therapy. In addition, Wylie was honored by the Great Lakes Region of AMTA in March. At the Awards dinner she received the 2010 Honorary Life Member Award. The award recognizes individuals who have contributed to the region in publications, presentations, and service. Wylie has served as editor, vice president, president elect, president, and past president of the Great Lakes Region in addition to giving presentations at regional conferences.

FUEM Assistantships

Congratulations to the following students who were awarded the FUEM assistantships for the 2010-11 academic year: freshman voice major, **Landon Sholar**; sophomore percussion major, **Travis Humbert**; sophomore oboe major, **Hilary Fisher** (Vukovich assistantship); and **Ian Lynch** (jazz assistantship).

Distinguished Service Award

Friends of UE Music will present its Distinguished Service Award to **Kristin Jones** and will host a reception following the Fall Faculty Gala in September.

Music Therapy News

In February, the university hosted the winter meeting of the Association for Indiana Music Therapy (AIMT), entitled "Global Perspectives on Music Therapy and Healthcare." Barbara Wheeler, past president of the American Music Therapy Association (AMTA), was the guest speaker and talked extensively about her travels to various countries, comparing their educational programs and professional requirements to those in the United States. Multicultural songs and dances were taught by faculty members and students, along with a presentation on healthcare outside the US by Bill Stroube, professor of health services administration, at UE.

UEMTA held their big annual fundraiser, Spotlight on Faculty and Staff, on March 26. Four faculty members and one administrative staff person competed in the event. Bill Morrison, associate professor of chemistry, played the piano and was the biggest fundraiser.



Some other faculty members that participated were Clark Kimberling, professor of mathematics, on recorder; Ed Lacy, professor emeritus, on flute and alto saxophone; Bryan Lynch, department of chemistry, voice and piano; and Angela Williams, assistant director of Alumni and Parent Relations, voice. The group raised close to \$300. The group used the money to purchase musical instruments for the adult program at Easter Seals in Evansville, Indiana, one of the facilities that provides practicum experiences for music therapy students.

STUDENT ACHIEVEMENTS

Junior music therapy student **Tsz-Hei Fatima Chan** received the Margery Florence Kahn Scholarship for 2010-11 academic year.



The annual Gumberts Award Competition was held in Wheeler Concert Hall on Tuesday, April 27. The recital features the best performers among the senior class as selected by the Department of Music faculty. This year, the performers were **Ashley Junker** (oboe), **Ben Werne**

(clarinet), **Courtney Vaal Heberer** (soprano), and **Monte Skelton** (saxophone). The four seniors performed a wide range of works from the early eighteenth century to the present, and a panel of judges from outside the Department of Music evaluated their performances and selected Ashley Junker as this year's award recipient. Congratulations, Ashley!

Congratulations to **Kaitlin Gress**, who was chosen as the winner of the 2010 Vukovich Concerto Competition. As winner, she will perform with the University Symphony Orchestra this coming school year.

Jennifer Nowacki was initiated into Pi Kappa Lambda. Freshmen **Margie Heideman**, **Ellyn Washburne**, **Ashley Smith**, and **Clara Wallace** received certificates of honor. Seniors **Ben Werne** and **Ashley Junker**, already PKL members, were given honor cords to wear at graduation.

Congratulations to the following students who received Kiwanis Music Awards: **Ben Werne** for orchestra, **Courtney Vaal Heberer** for choir, and **Lauren Hart** for band.

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Check (payable to University of Evansville) for \$ _____ is enclosed.

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You may also make your gift online at www.evansville.edu.

UE alumni: Please provide year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.



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MUSIC NEWSLETTER

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FIRST TUESDAY CONCERT SERIES

DEPARTMENT
MUSIC

**FIRST TUESDAY
CONCERT SERIES**

- | | |
|-------------|--|
| September 7 | Fall Faculty Gala |
| October 5 | All Octets |
| November 2 | Making An Impression |
| December 7 | Holiday Pops |
| February 1 | Milhaud, <i>La Création du Monde</i> |
| March 1 | Romantic Anniversaries |
| April 5 | British Masters: A Celebration of Har-
laxton College |

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