

WHEELER LIGHTING PROJECT PHASE ONE WORK



The first phase of work to upgrade the lighting in Wheeler Concert Hall was completed in October. Work included installation of above-stage LED lights and a state-of-the-art control panel in Wheeler's recording studio. Water damage on the ceiling of Wheeler was also repaired. Many thanks to FUEM for their generous support of this project!



HOLIDAY POPS



UE OPERA PRESENTS *TRIAL BY JURY* AND OPERA SCENES

On November 2 and 3, 2012, the University of Evansville Opera (UEO) presented Gilbert and Sullivan's *Trial By Jury* along with several opera scenes. This continues UEO's tradition of presenting a fully staged production every semester – in this case, a one act opera and group of scenes featuring more of our younger students in leading parts. “We performed this specific repertoire for two reasons,” said Jon Truitt, Director of Opera. “First, UE has a great history of presenting Gilbert and Sullivan that goes back 50 years to the ‘Savoyard’ productions here on campus that involved much of the campus community, including President Wallace Graves! Secondly, the scenes are all examples of political or social commentary to fit the current political season that we were in.” More than 400 people from the community attended the performances. UEO was particularly happy to take advantage of the new lighting equipment that had been installed in Wheeler Concert Hall for the first time.

UEO couldn't present such great performances without financial help from the community. This year's major underwriter was the William Schmidt Foundation, which provided the majority of our production budget. Alcoa also generously provided a monetary grant as well as new costume racks and storage for opera materials.

Be sure to join us April 19 and 20 for this spring's production of Mozart's *Magic Flute* in German with English dialogue!

MUSIC THERAPY ACTIVITIES



Assistant professor of music therapy Kathleen M. Murphy presented a continuing education course called Music Therapy and Co-Occurring Disorders at the annual conference of the American Music Therapy Association, held in St. Charles, Illinois, and at the Expressive Arts Summit

held in New York City. Her review of *The Theory and Practice of Vocal Psychotherapy: Songs of the Self*, was published in *Music Therapy Perspectives*, Vol. 30(1). Additionally, she has been invited to submit chapters on music therapy and substance abuse treatment to Barcelona Publishers' *Clinical Practice in Music Therapy Series* and to *The Music Therapy Handbook*, edited by Barbara Wheeler PhD, MT-BC.



UE MUSIC THERAPY STUDENTS TAKE AN ACTIVE ROLE IN THE COMMUNITY

This past fall, students participated in Autism Family Fun Nights on September 28 and November 2. The students brought out instruments and helped children “shake, rattle, and roll” to the beat of favorite Disney tunes, pop songs, and children’s classics.

On November 3, UE music therapy students sponsored a “Make-and-Take” instrument activity as part of Isaac’s Day of Music, in memory of Isaac Miller. The event is a fund-raiser to raise money for the Isaac Miller Music Matters Fund. Isaac’s mother, **Amy Dilger Miller**, is a graduate of the UE music therapy program.

In December, we started the Lullaby Project. Each month, two UE music therapy students attend the childbirth education classes held at St. Mary’s and educate the parents about the importance of singing to their babies. They teach parents some simple lullabies. At the conclusion of the program, parents are given a recording of several lullabies sung by senior music therapy student Joanna Calahan.

EDUCATIONAL OPPORTUNITIES

In September the UEMTA hosted the Music Therapy Cooperative Learning Workshop. This annual event brings together students from the music therapy programs at IUPUI Ft. Wayne, St. Mary-of-the-Woods College, and Dayton University for a day-long seminar on a topic relevant to the profession of music therapy. This year’s presenters were Susan Gardstrom, PhD, MT-BC, and James Hiller, PhD, MT-BC, both professors of music therapy at the University of Dayton.

A Saturday Seminar Series for UE music therapy students was initiated this fall. The program’s goal is to provide additional learning opportunities for the students as well as to introduce them to professional music therapists. One seminar included a joint presentation UE music therapy alumna **Kerry Willis**, MT-BC, and her colleague **Jenny Branson**, MT-BC, who spoke about their work in Norton Healthcare’s medical music therapy program.

A second seminar, Garageband 101, was led by Thomas Josenhans, music department chair. The students created musical masterpieces using Garageband, a computer program designed to record and edit music. Students will be able to use these skills in their clinical practicum to record client/patient created songs and music.



MUSIC THERAPY AT HARLAXTON

Seven music therapy students studying at Harlaxton this past fall were able to participate in a unique educational opportunity. They visited the London Nordoff Robbins Music Therapy Centre. During the personalized visit by senior music therapist Donald Wetherick, the students were introduced to the Nordoff Robbins Music Therapy Model with historic and music therapy examples and videos. Students also participated in an improvisation workshop, a discussion about Nordoff Robbins, and observed a group music therapy session. The students were Rochelle Beckman, Kaitlin Emmert, Sara Graham, Chelsea Masolak, Meghan Messer, Alyssa Thorp, and Jennifer Wetzler.

Student Activities/Achievements

2012-13 FUEM Assistantships

Congratulations to 2012-13 FUEM Assistantship recipients Robbie Ennis and Max Engleman. Robbie, a sophomore with trumpet as his primary instrument, was awarded the Jazz Assistantship for the 2012-13 academic year. Max, a freshman bassoonist received the Vukovich Assistantship, named in memory of oboist and UE alumnus Brandon Vukovich. The other FUEM Assistantship recipients were both freshmen: Payton Judd and Ian Murrell, vocal music performance majors.

UE Student Performs in Opera

UE junior music management major Alex Henderson played the principal role of the Marquis in the Asheville Lyric Opera's performance of *La Traviata* in October 2012. He sang alongside Metropolitan Opera soprano Elizabeth Caballero in addition to working with conductor Scott Schoonover, the artistic director of Union Avenue Opera in St. Louis, and Jon Truitt, DMA, who is the stage director of the Asheville Lyric Opera and the associate professor of voice at UE.



OBOE DAY

On November 3, 2012, Elizabeth Robertson, DMus, hosted the third annual Oboe Day at the University of Evansville. Sung Lee, a Baroque oboe specialist from Bloomington, Indiana, was the guest artist for the event. The schedule began with a recital by Sung Lee and violinist Janelle Davis, featuring works by Handel, Telemann, and J.S. Bach. Following his performance, Lee explained and demonstrated several different Baroque instruments and reeds, and then gave participants an opportunity to try them. The event concluded with a master class on Baroque style and ornamentation.

UE DEPARTMENT OF MUSIC HOSTS KEY COMPETITION

The Department of Music hosted the annual KEY (Keyboard Education for Youth) Competition, sponsored by the Greater Evansville Music Teachers Association. Over 100 student pianists (ages 5-18), teachers, and parents were on campus for the competition and recital on November 17. UE piano majors Joe Luegers, Colleen Vonalt, Theodore Zajler, Josh Kight, Jerren Shidler, Joe Effinger, and Elizabeth Long all assisted with the event.

UE Hosts NATS Competition

This fall, the University of Evansville was pleased to host the Kentucky State Convention for the National Association of Teachers of Singing. This annual event brings together students from across Kentucky to participate in a singing competition and for their teachers to serve as judges and participate in organizational meetings. Participating teachers were Richard Williams, Stacey Uthe, Jon Truitt, and Gregory Rike, all of whom worked to coordinate auditions, scheduling, and everything needed to host 200 people on campus for two days. Listed below are details on how our students placed.

Finalists

Alex Henderson – first place, junior men

Melanie Bacaling – first place, senior women

Alyssa Brooks – second place, senior women

Payton Judd – second place, underclassmen musical theatre

Landon Sholar – second place, upperclassmen musical theatre

Maria Miller – third place, freshmen women

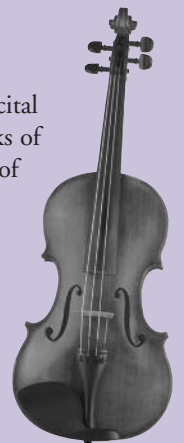
Brandon Maldonado – third place, underclassmen music theater

Ali Wreggelsworth – third place, junior women

Semifinalists – Emily Naas, Nate Barchett, Tyler Samuel, Ian Murrell, Isabella Haws, Jia Yu How, Payton Judd, Josh Kight, Hannah Owen, Trenton Schneiders, Maria Miller, and Tara Sorg.

GUEST VIOLIN RECITAL

Violinist Joel Fuller performed a guest recital in Wheeler Concert Hall that included works of Faure, Bach, and Ysaye. Fuller is a member of the National Symphony Orchestra and previously served as the assistant principal second violin of the Kennedy Center Opera House Orchestra. He also spent three years as the assistant concertmaster of the Naples Philharmonic, enjoying many opportunities to solo with the orchestra there.



ALUMNI UPDATES

Malora Huggins '08 is the music educator at Holy Redeemer in Evansville, and assistant to Alex Smith for the Mater Dei Marching Band season. The marching band has made it to the Indiana State (top 10) Competition for three years.

Alyssa Kereki '12 completed a highly competitive internship program at Bethany Home in Worlstdorf, Pennsylvania. She was recently hired to start a music therapy program within the special education program in the Warrick County School Corporation.

Chris McLaughlin '12 is artist assistant for the Atlanta Symphony Orchestra. In this position, he is the point of contact for all guest artists/conductors/composers who perform with the Atlanta Symphony and organizes their itineraries and schedules.

Kaitlin Gress '12 had a number of interviews with major orchestras after her graduation from UE, including organizations in Los Angeles and Minnesota, and had offers from the National Symphony Orchestra and Atlanta Symphony. She ultimately accepted the position as Arts Vibe Teen Program Coordinator, a new initiative to engage metropolitan Atlanta teenagers as active participants in the arts, made possible through a \$2 million dona-

tion to the Woodruff Arts Center from Wells Fargo.

Nick Seibert '12 is a full-time event technology specialist with PSAV Presentation Services in Orlando, Florida. PSAV is the leading provider of audiovisual and event technology support to hotels, associations, producers, and meeting planners worldwide.

Kyrstyn Burns '12 is the director of the children's choir at Methodist Temple.

Christine Getz '79, bachelor of music in music education, is professor of musicology and Dean's Scholar at the University of Iowa. She is expecting the publication of her book entitled *Sacred Conversation:*

Mary, Music and Meditation in Post-Tridentine Milan with Indiana University Press in February 2013.

In October 2012, **Courtney Vaal Heberer '10**, BA in vocal performance and opera, presented a Brown Bag event presented by the Jasper Community Arts Commission. Courtney shared her music, experiences, and progress in music education at the event. She is currently the Jasper Middle School music teacher and choir director.

Brian Bosley '09 is working on his Master of Music degree at Ball State. He came to campus this year and gave a saxophone master class.



An alumni guitar quartet performed a reunion concert as part of the Classical Guitar Society of Evansville's Guitar Series in October. Alumni performing for the event included **Duane Corn '90, Steve Dumbacher '90, Tim Robinson '91, and Troy Wright '85.**

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Your UE friends and classmates want to hear about you! Please take a moment to forward your personal and professional news. We will be sure to share it with fellow alumni and Friends of UE Music in the next edition of this newsletter.

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WELCOME TO OUR NEW FACULTY



Ross Erickson is consortium instructor of percussion at the University of Evansville and is principal percussion with the Evansville Philharmonic Orchestra and the Owensboro Symphony. Prior to coming to Evansville, Erickson performed as percussionist with the Milwaukee Symphony Orchestra, Indianapolis Symphony Orchestra, Terre Haute Symphony Orchestra, and the Columbus Indiana Philharmonic.

Erickson's diverse musical experience includes performances with IU's Brazilian Ensemble, Steel Pan Ensemble, and Afro-Cuban Folkloric Ensemble. He has attended the Aspen Music Festival, National Orchestral Institute, and toured for one season with the American Wind Symphony Orchestra.

Erickson earned both Bachelor and Master of Music degrees in performance from Indiana University. His principal teachers include John Tafoya, Dean Borghesani, Kevin Bobo, and Michael Spiro. He is a member of the Percussive Arts Society.



Marc Zyla is consortium instructor of horn at the University of Evansville and principal horn of the Evansville Philharmonic Orchestra where he holds the Eykamp Family Chair. He is also a member of two resident UE faculty ensembles: the Harlaxton Woodwind Quintet and the Shepard Brass. In addition, Zyla plays principal horn in the Champaign-Urbana Symphony and is a member of the Aduro Brass Quintet, a group of educator/musicians who specialize in school education performances.

Zyla has been featured soloist with the American Wind Symphony and Urbana Pops Orchestras, and has been a featured guest on WILL-FM radio. Zyla has performed with the Illinois Brass Quintet, the Pittsburgh Brass Project, and at the Banff Chamber Music Festival. He has previously held positions in the Quad City Symphony, the West Virginia Symphony, the Youngstown Symphony Orchestra, the Westmoreland Symphony Orchestra, the Peoria Symphony, and the Heartland Festival Orchestra.

Zyla earned a bachelor's degree in musical arts from West Virginia University and a master's degree in horn performance from Carnegie Mellon University. He is currently pursuing a doctoral degree in horn performance and literature at the University of Illinois. His teachers include William Caballero, Thomas Jöstlein, Robert Lauver, Virginia Thompson, C. Scott Smith, and Luke Zyla.

music@evansville.edu

FACULTY NEWS



Erzsébet Gaál Rinne, adjunct instructor of harp, participated in a long-distance performance at the 2012 Workshop on Performing Arts Production over Advanced Networks, hosted by Internet2 and New World Symphony in Miami Beach, Florida. She also performed in a telematic production at the conference of 2012 Musicacoustica Beijing, China, and a world premiere for the telematic opera *Auksalaq* that was performed simultaneously between Alaska, Indiana, Virginia, Canada, and Norway. She presented and gave a telematic performance entitled *The Wired Musician* at the Palace of Arts followed by a lecture at the Franz Liszt Academy of Music in Budapest, Hungary.



Stacey Uthe, assistant professor of voice, performed as "First Lady" in the South Dakota Symphony and Sounds of South Dakota production of Mozart's *The Magic Flute* in September, singing with Samuel

Ramey in his premiere performance of the role of Sorastro. In the picture, from left to right: artistic and stage director, Lisa Grevlos, Stacey Uthe, Samuel Ramey, and Erik Wassenaar. Stacey also performed the role of Violetta in a concert version of Verdi's opera, *La Traviata*, with Kansas City's civic group, Heartland Bel Canto, in collaboration with Atonement Lutheran Church of Overland Park, Kansas, and Grace and Holy Trinity Episcopal Church of Kansas City.

Anne Fiedler, professor of music, was a panelist for the College Faculty Forum "Memorizing Piano Repertoire: Successful Strategies" at the 2012 Indiana Music Teachers Association State Conference on September 21. Professor Fiedler was also an adjudicator at the Tennessee Music Educators National Association Senior Piano Competition and the Tennessee Music Teachers Association MTNA Yamaha Senior Piano Competition at the TMTA State Conference, both in November.



Associate professor of voice and opera **Jon Truitt**, stage directed and performed the role of Germont in Asheville Lyric Opera's performance of *La Traviata* in October 2012. One reviewer remarked that, "Seldom have

I seen any local company launch a production of such consistently high artistic caliber as this one, nor been as moved by what I witnessed." While in residence, Truitt also gave a lecture and master class at nearby Mars Hill College. Truitt currently serves as artistic advisor for Asheville Lyric Opera, providing insight for casting, repertoire selection, and design for all company productions.

EYKAMP STRING QUARTET 2012-2013 QUARTET MEMBERS



Tim Kantor, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. An avid chamber musician, Kantor is a founding member of the Larchmere String Quartet. He has also performed as a member of the Kuttner String Quartet in residence at Indiana University, the chamber music and "Quartet in the Community" residencies at the Banff Centre, the Juilliard String Quartet Seminar, and the St. Lawrence String Quartet Chamber Music Seminar. Kantor graduated with honors from Bowdoin College and has a master's degree from the Cleveland Institute of Music. He is currently pursuing his doctorate in violin performance at Indiana University's Jacobs School of Music. Kantor is also a dedicated teacher and is the assistant professor of violin at the Fundación por la Musica in Santo Domingo.



Sun Hye Oh, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Sun Hye was born in Seoul, Korea, and earned a Bachelor of Music degree in violin performance from Wichita State University. She went on to earn her Master

of Music degree from the University of North Texas. Before joining the Evansville Philharmonic Orchestra, she was a member of Wichita Symphony, Richardson Symphony, and Las Colinas Symphony. As a chamber musician, she won the Konrad Wolff-Ilse Bing Chamber Music Competition and was a member of the prestigious Bancroft String Quartet at University of North Texas.



Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Wollman is an active performer, teacher, and chamber and orchestral musician. She is currently the violist of the Larchmere String Quartet and the violist of the Petar Jankovic Ensemble, composed of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively in the United States and Europe, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, a Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music

degree at the Indiana University Jacobs School of Music.



Schuyler Slack, cellist, was appointed principal cello of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Slack decided he wanted to play the cello at age 3 when he watched Yo-Yo Ma play on TV. A native of Alexandria, Virginia, his musical endeavors have led to performances across the United States, Canada, Europe, and Japan. He is a founding member of the Larchmere String Quartet. In addition to playing chamber music, he is regularly engaged in the cello section of the Baltimore Symphony Orchestra. He has also held positions in the Akron and Canton Symphony Orchestras in Ohio. Slack completed undergraduate studies and a Professional Studies Certificate at the Cleveland Institute of Music. He has participated in additional studies with numerous quartets, including the Juilliard Quartet and the St. Lawrence Quartet. Slack has also participated in two Banff Centre Summer Chamber Music Residencies.

The Eykamp String Quartet will be touring the state of Maine March 30 - April 3. Their engagements will include performances at Bates College's Olin Concert Hall, Bowdoin College's Studzinski Hall, the University of Southern Maine's Corthell Hall.

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You may also make your gift online at www.evansville.edu.

UE alumni: Please provide your year of graduation. You are encouraged to provide updated personal information on the Share Your News form found in this newsletter.

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- President's Club (\$1,000 or more)

SPRING 2013 CONCERT CALENDAR

January

- 15 Faculty Recital, Anne Fiedler, piano, and Thomas Josenhans, clarinet, 7:30 p.m.
- 20 Brass Day
- 22 Faculty Recital, Stacey Uthe, Greg Rike and Jon Truitt, Voice, 7:30 p.m.
- 25 Classical Guitar Society Guest Artist Series, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 29 Faculty Recital, Elizabeth Robertson, oboe, 7:30 p.m.

February

- 5 First Tuesday Concert Series, New York Theme, 7:30 p.m.
- 12 Faculty Recital, Garnet Ungar, piano, 7:30 p.m.
- 22 Classical Guitar Society, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 24 Jazz Society Guest Artist Series, 4:00 p.m.
Admission: \$15 Adults, \$10 Members, \$5 Students
- 26 University Symphony Orchestra, Neu Chapel, 7:30 p.m.

March

- 19 Eykamp String Quartet, 7:30 p.m.
- 21 UE Piano Series, Angela Park, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 22 Classical Guitar Society Guest Artist Series, 7:30 p.m.
Admission: \$15, Students \$5, UE Students free
- 24 Jazz Society Guest Artist Series, 4:00 p.m.
Admission: \$15 Adults, \$10 Members, \$5 Students
- 24 Faculty Recital, Ross Erickson, percussion, 6:00 p.m.
- 26 University Choir, Neu Chapel, 7:30 p.m.

April

- 2 First Tuesday Concert Series, Wind Ensemble, Neu Chapel, 7:30 p.m.
- 7 Percussion Ensemble, 6:00 p.m.
- 7 Brass Chamber Ensembles, 7:30 p.m.
- 9 Faculty Recital, Edwin Lacy, bassoon, 7:30 p.m.
- 11 String Ensemble, 6:00 p.m.
- 13 Woodwind Chamber Ensembles, 2:30 p.m.
- 14 UE Jazz Ensemble I, Eykamp Hall, Ridgway University Center, 4:00 p.m.
- 16 University Symphony Orchestra, Neu Chapel, 7:30 p.m.
- 19 Schmidt Opera Series, *The Magic Flute*, 7:30 p.m.
- 20 Schmidt Opera Series, *The Magic Flute*, 7:30 p.m.
- 21 Men and Women's Choruses, Neu Chapel, 6:00 p.m.
- 22 University Band and Jazz Ensemble II, Eykamp Hall, Ridgway University Center, 7:30 p.m.
- 23 36th Gumberts Award Competition, 7:30 p.m.

All concerts are in Wheeler Concert Hall unless otherwise noted. Since changes to the concert schedule may be necessary, please contact the UE Department of Music at 812-488-2754 or at music@evansville.edu to confirm concert details. Some concerts may require tickets or an admission fee.

THIRD ANNUAL WESLEY SHEPARD SUMMER MUSIC CAMP – 2013 Band, Orchestra, Choir

Sunday - Saturday, June 23 - 29, 2013

Day Camp - \$185

Overnight Camp - \$435

Limited number of scholarships available for qualifying students.

The University of Evansville Department of Music will be hosting our music camp again this summer, and this year we will have a choral program to go along with our band and orchestra programs. Students who have completed at least one school year in band, orchestra, chorus, or similar experience are eligible to apply.

The camp runs from Sunday, June 23 through Saturday, June 29, with day camp and overnight camp options (open registration begins April 1). Students will rehearse and perform in a band, choir, or orchestra, receive instruction in like-instrument/voice groups, learn music theory, and have a choice of music-related electives. There will be a final concert on Saturday, June 29 at The Victory Theatre in downtown Evansville. Day camp tuition of \$185 includes hot lunch each day in the Ridgway University Center, as well as recreation time using the University of Evansville's Student Fitness Center. Overnight camper's tuition of \$435 includes six nights a residence hall, breakfast and dinner, and additional evening activities such as movies, athletic activities, and guest performances.

- Students will learn from University of Evansville faculty as well as outstanding music educators from the Tri-State area.
- Elective choices include jazz band, beginning or intermediate guitar, jazz improvisation, conducting, world drumming, beginning piano, fiddling, and chamber music ensembles (electives offered based on student interest; class sizes may be limited).
- Students will learn music theory skills in small classes, which will help them sight-read music more accurately and understand the language of music.
- Students will make new friends, have fun, and develop new skills.
- Students will perform their final concerts in The Victory Theatre in downtown Evansville.

Limited number of scholarships available. Scholarship applications will be sent after receipt of student registration form and non-refundable \$45 payment. Scholarship application packets require additional information.

Please feel free to contact the camp director, Tim Groulx, with any questions or comments.

Mailing address: UE Summer Music Camp
c/o Tim Groulx
1800 Lincoln Avenue
Evansville, Indiana 47722



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DEPARTMENT MUSIC

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JAZZ PROGRAM HOSTS GUEST VOCALIST



The University of Evansville Jazz Ensemble I hosted jazz vocalist Kathy Kosins for their fall concert on Sunday, November 4, 2012. The concert was part of the Evansville Jazz Society Concert Series. Kathy Kosins's appearance was made possible by contributions from the Friends of UE Music (FUEM), the UE Department of Music, the UE Jazz Ensemble

I, and the Evansville Jazz Society. Kosins is an ASCAP award-winning jazz vocalist as well as having numerous recordings to her name. A resident of Detroit, Kathy tours nationally and internationally, soloing with big bands and small chamber jazz groups. During her visit to the University of Evansville, Kathy also gave a jazz vocal master class.

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