

## Fee totals

### Students

#### Friday

Master class withguest clinicians **\$25** \$ \_\_\_\_\_

*Please avoid making special requests.*

#### Saturday

UE student **\$65** \$ \_\_\_\_\_

UE sibling **\$60** \$ \_\_\_\_\_

Non-UE student **\$75** \$ \_\_\_\_\_

Non-UE sibling **\$70** \$ \_\_\_\_\_

**Student total due** \$ \_\_\_\_\_

**No refunds**

**UE Suzuki Violin Program Families:** Payment must be received by February 17 to reserve your place in Friday master classes. Placement in master classes is made according to the order in which completed applications and payments are received.

**Non-UE Families:** Placement in Friday master classes will begin on February 20.

Placement in Saturday group classes will be accepted until groups are filled.

### Teachers

#### Observer fee

One day **\$20** \$ \_\_\_\_\_

Two days **\$30** \$ \_\_\_\_\_

Sunday teacher workshop **\$25** \$ \_\_\_\_\_

**Teacher total due** \$ \_\_\_\_\_

**No refunds**

To register and pay online, visit  
[evansville.edu/MarchWorkshop](http://evansville.edu/MarchWorkshop)

#### Make checks payable to:

University of Evansville

#### Mail to:

Maria Mastropaolo, Suzuki Specialist  
1600 E Walnut Street  
Evansville, IN 47714

## For teachers

### Suzuki Inspired Materials for Group Class, Ensembles, and Classroom Teaching

Sunday, March 5, 2023

9:30 a.m. - 12:30 p.m

Room 142, Krannert Hall of Art and Music

Cost: \$25



Join Winifred Crock for a fun-filled morning of sharing, playing, and discussing music for group class, tour groups, string ensembles, and classroom teaching. Winifred will share repertoire that is ideal for use with Suzuki core materials or for use with the Suzuki philosophy in mind. Bring your instrument and play with us as we explore the transition from unison learning into beginning ensemble performance and far beyond. We will also discuss a variety of key "ensemble" topics through our repertoire exploration, such as the development of classical style, solutions for ensemble rhythmic issues, and more.

UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

March 3-4, 2023



#### Clinicians:

Winifred Crock

Terry Durbin

Crystal Plohman-Wiegman

Kathy Rollings

**UE** University  
of Evansville

## Clinicians

**Winifred Crock** is an award-winning teacher, pedagogue, clinician, and author. She has decades of experience with the Suzuki method: first as a child studying violin, then as a teacher in schools and in her private studio, and finally as a parent with her own child. She is a graduate of SIU-Edwardsville, Kent State University, and the Talent Education Institute in Matsumoto, Japan under the tutelage of Dr. Suzuki. Crock is dedicated to helping all children and their families become better musicians and, most importantly, beautiful human beings.

**Timothy (Terry) Durbin, DMA** has a unique brand of teaching excellence that makes him one of the most sought-after clinicians/conductors. With infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 1,000 workshops and institutes! His performance and teaching career stretches across the United States and Canada into Bermuda, Germany, Italy, China, Hong Kong, Malaysia, Indonesia, Thailand, and Singapore. He has recorded two CDs, including the complete chamber music of Marcel Dupre for the Naxos label. He has been appointed principal conductor of the Cave Run Symphony Orchestra beginning with the 2016 season. He has directed the South Dakota and Montana All-State Orchestras. He is the holder of the American Suzuki Institute Suzuki Chair Award for 2013. Durbin is also an accomplished composer and notable arranger.

Durbin holds a DMA in orchestral conducting from Claremont Graduate University in Los Angeles, California, a master's degree in violin performance from the University of Illinois, and bachelor's degree in violin performance from the University of Alabama. He has held university positions at Transylvania University, Morehead State University, Azusa Pacific University, the University of Louisville, and the University of Oregon. He is a registered teacher trainer with the Suzuki Association of the Americas.

Durbin maintains a private studio in Louisville, Kentucky. He has three children, two grandchildren, and one great-granddaughter. He believes in the magic of music's power to enrich our lives.

**Crystal Plohman Wiegman** has spent over 25 years sharing her fiddling expertise at numerous Suzuki Institutes, state educators' conferences, and string clinics across the continent and Europe. Growing up as one of the first Suzuki students in the Brandon University program, Crystal went on to win national fiddling titles in both Canada and the United States. A graduate of the University of Waterloo, she is part of the Suzuki strings faculty at Vanderbilt University's Blair School of Music in Nashville, Tennessee, where she is also the coordinator of the Folk Instrument Department. Plohman Wiegman has appeared on the Grand Ole Opry and shared the stage with the Chieftains and country greats like Chet Atkins and Vince Gill. She has toured internationally throughout Europe, China, and Japan.

Plohman Weigman directs *Fiddle Frenzy*, a performing string group of Vanderbilt pre-collegiate students who perform regularly in middle Tennessee and recently returned from a well-received tour in Scotland. Her sequenced fiddle method book, *Fiddle and Song*, is designed to supplement and support Suzuki pedagogy and has recently been released through Alfred Music. Plohman Weigman lives in Nashville, Tennessee with her husband and two children.

**Kathy Rollings** holds Bachelor and Master of Music Performance degrees. She is a lifetime member of the Suzuki Association of the Americas, maintaining a violin and viola studio in Columbia, Missouri. Rollings has taught at many summer institutes, and she teaches weekend workshops when she can. Rollings was named Suzuki Chair at the American Suzuki Institute in Wisconsin in 2014.

## For Students

### Friday, March 3 • 4:00 p.m. - 8:00 p.m.

Master class lessons with guest clinicians (four students per hour) | Limit 20 students per clinician

### Saturday, March 4 • 8:30 a.m. - 6:00 p.m.

Small group lesson | Large group lesson  
Enrichment class | Parent session | Final play-in

**Plus:** Free observation of all classes | Items for sale  
Wetzel Violins Inc. on site



UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

### Student enrollment

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Attending parent: \_\_\_\_\_

Home teacher: \_\_\_\_\_

### Most polished piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

### Working piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

If master classes with the guest clinicians are **full** and you would like a master class with Carol Dallinger instead, please check this box.

### For more information, contact:

**Maria Mastropaolo**

University of Evansville

812-488-3435

mm9@evansville.edu