



## Fee Totals

### Students

#### Friday

Master class with guest clinicians **\$25** \$ \_\_\_\_\_  
*Please avoid making special requests.*

#### Saturday

UE student **\$65** \$ \_\_\_\_\_  
 UE sibling **\$60** \$ \_\_\_\_\_  
 Non-UE student **\$75** \$ \_\_\_\_\_  
 Non-UE sibling **\$70** \$ \_\_\_\_\_

**Student total due** \$ \_\_\_\_\_  
**No refunds**

**UE Suzuki Violin Program families:** Payment must be received by February 14 to reserve your place in Friday master classes. Placement in master classes is made according to the order in which completed applications and payments are received.

**Non-UE Families:** Placement in Friday master classes will begin on February 15.

Placement in Saturday group classes will be accepted until groups are filled.

### Teachers

#### Observer fee

One day **\$20** \$ \_\_\_\_\_  
 Two days **\$30** \$ \_\_\_\_\_

**Teacher total due** \$ \_\_\_\_\_  
**No refunds**

To register and pay online, visit [evansville.edu/MarchWorkshop](http://evansville.edu/MarchWorkshop).

## For Students

### Friday, March 7 • 4:00 - 8:00 p.m.

Master class lessons with guest clinicians  
 (four students per hour) | Limit 16 students per clinician

### Saturday, March 8 • 8:30 a.m. - 6:00 p.m.

Small group lesson | Large group lesson  
 Enrichment class | Parent session | Final play-in

**Plus:** Free observation of all classes | Items for sale  
 Wetzel Violins Inc. on site



UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

March 7 - 8, 2025

#### Clinicians:

Terry Durbin  
 Ross Erickson  
 Susan McDonald  
 Ann Montzka-Smelser

**UE** University  
 of Evansville

## Clinicians

**Timothy (Terry) Durbin, DMA**, has a unique brand of teaching excellence that makes him one of the most sought-after clinicians/conductors throughout the world. With infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 1000 workshops and institutes! His performance and teaching career stretches across the United States and Canada into Bermuda, Germany, Italy, China, Hong Kong, Malaysia, Indonesia, Thailand, and Singapore. He has recorded two CDs, including the complete chamber music of Marcel Dupre for the Naxos label. He is the holder of the American Suzuki Institute Suzuki Chair Award for 2013. Durbin is also an accomplished composer and notable arranger.

Durbin holds a DMA in Orchestral Conducting from Claremont Graduate University in Los Angeles, California, a master's degree in Violin Performance from the University of Illinois, and a bachelor's degree in Violin Performance from the University of Alabama. He has held positions at Transylvania University, Morehead State University, Azusa Pacific University, the University of Louisville, and the University of Oregon. He is a registered teacher trainer with the Suzuki Association of the Americas.

Durbin maintains a private studio in Louisville, Kentucky. He has three children, two grandchildren, and one great-granddaughter.

He believes in the magic of music's power to enrich our lives.

**Ross Erickson** is the Consortium Instructor of Percussion at the University of Evansville and is an active performer and passionate educator. When he is not teaching at UE, he spends his time playing with orchestras in the area, serving as Principal Percussionist in the Evansville Philharmonic and Owensboro Symphony and regular extra percussionist with the Louisville Orchestra. Erickson received both his Bachelor and Master of Music Performance from Indiana University Bloomington.

**Ann Montzka-Smelser** grew up as a Suzuki student when the method was relatively new to the United States. She was very fortunate to have had the assistance of her music educator parents, Marilyn and Arthur Montzka, as well as work with several Suzuki pioneers such as William Starr, Doris Preucil, John Kendall, Alice Joy Lewis, and many more.

In between receiving her bachelor's degree in Music Education and master's degree in Performance and Pedagogy at Northern Illinois University, Montzka-Smelser studied with Dr. Shinichi Suzuki at the Talent Education Institute in Matsumoto, Japan.

Montzka-Smelser loves to share music through teaching and performing. She currently performs with Camerata Chicago and Rockford Symphony and is Concertmaster of the Kishwaukee Symphony Orchestra. She co-teaches a Suzuki Pedagogy course at Northwestern University and is Director of the Suzuki Strings Program at Northern Illinois University. She maintains a studio of about 35 violin and viola students through the NIU program. She enjoys working with Suzuki families at festivals in Peru, Singapore, Mexico, Costa Rica, and throughout the United States.

Montzka-Smelser lives with her husband, Linc, in DeKalb, Illinois. Their Suzuki-raised children, Benjamin and Genevieve, are now professional musicians and members of the US Air Force Band of the West and the Cleveland Orchestra, respectively. Her greatest joy is being together with family. Her favorite pastimes include traveling, reading, and improving her Spanish through Duolingo.

**Susan Montzka McDonald** is the Program Coordinator for the Suzuki Program at the Community Music School of Webster University (formerly St. Louis Symphony Music School and St. Louis Conservatory and Schools for the Arts) where she has taught for almost 40 years. She is a registered Violin Teacher Trainer for the Suzuki Association of the Americas and has served a three-year term on the SAA Board of Directors. McDonald has been a guest teacher at numerous Suzuki workshops and has taught at various institutes, including the American Suzuki Institute (Stevens Point, Wisconsin), Chicago Suzuki Institute, Colorado Suzuki Institute, Education for Happiness (Michigan), Florida Suzuki Institute, Green Mountain Chamber Music Institute, Los Angeles Suzuki Institute, Louisville Suzuki Institute, and Peaks to Plains Suzuki Institute. In 2000, she was the recipient of the Byron Hester Award for excellence in teaching, and has earned the Suzuki Association of the Americas Certificate of Achievement. She is also the mother of two Suzuki violin graduates. Born into a family of musicians, McDonald began her study of the violin first with her father Arthur Montzka, and then as a Suzuki student of Kazuko Numanami in Oberlin, Ohio. She earned her bachelor's degree in Music Education from Lawrence University Conservatory and her master's degree in Violin Performance from Western Illinois University, where she studied violin and Suzuki pedagogy with Almita Vamos. She continued her long-term pedagogy study with John Kendall at Southern Illinois University-Edwardsville. McDonald has also participated in multitudes of short-term courses and conferences and is grateful for the generosity and creativity of the Suzuki community. She currently performs with the Metropolitan Orchestra of St. Louis and is a former member of the Washington University Symphony, the Knox-Galesburg Symphony, and the Fox Valley Symphony.

UNIVERSITY OF EVANSVILLE

# Suzuki Violin Workshop

## Student enrollment

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Attending parent: \_\_\_\_\_

Home teacher: \_\_\_\_\_

## Most polished piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

## Working piece:

Title: \_\_\_\_\_

Book (if applicable): \_\_\_\_\_

If master classes with the guest clinicians are **full** and you would like a master class with Carol Dallinger instead, please check this box.

By checking this box, I acknowledge that my photo may be taken for University marketing purposes.

## For more information, contact:

**Maria Mastropaolo**

University of Evansville

mm9@evansville.edu