Bachelor of Fine Arts
THEATRE DESIGN AND TECHNOLOGY
2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours)
Outcome 1: (3 hrs.) Critical Reading and Thinking
• FYS 112 or 312 First Year Seminar
Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition
•
Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge
•
Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place
•
Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity
•
Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language
•
Outcome 7: (3 hrs.) Quantitative Literacy
•
Outcome 8: (7 hrs.with at least one lab course) Scientific Literacy
•
Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge
•
Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness
•
Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing
• THTR 435: Senior Portfolios Career Prep OR
• THTR 365: Senior Seminar in Theatre

Overlay: Writing Across the Curriculum (4 courses)
•
•
•

Major Requirements (63 hours)
Foundational Courses (15 hrs.)
• THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
• THTR 125: Introduction to Makeup & Costumes
• THTR 130: Color & Design for Theatre
• THTR 160: Dramaturgy I: Script Analysis
• THTR 251: Survey of Theatre Histories
Practicum Component (6 hrs.) (Each course taken twice)
• THTR 190: Theatre Practicum
• THTR 290: Theatre Practicum
• THTR 390: Theatre Practicum
Historical Component (6 hrs.)
Course 1
• THTR 382: Dramaturgy II: Research Methods
Course 2 (Select One)
• THTR 363: Period Styles for Theatre: Architecture & Décor
• THTR 364: Period Styles for Theatre: Costume History
• THTR 381: Philosophies and Ethics of Theatre
• ARTH 208: Survey of Art 1
• ARTH 209: Survey of Art 2
• BRIT 230: British Studies: Historical Perspective
• BRIT 330: British Studies: Historical Perspective
• ID 200: International Cinema
• ID 250: Myths of the Greeks
• MUS 155: Music and Film
• MUS 156: Music in America
• MUS 158: Jazz History
• MUS 159: History of Musical Theatre

Design and Technology Core (15 hrs.)
• THTR 120: Production Techniques
• THTR 135: Graphic Communication for the Theatre
• THTR 220: Production Techniques II OR THTR 221: Production Techniques III OR THTR 225: Makeup OR THTR 226: Costume Construction (Select One)
• THTR 335: Scene Design OR THTR 336: Lighting Design OR THTR 337: Costume Design (Select One)
• ENGL 350: Shakespeare

Theatre Electives (21 hrs.)
• 3-hr. Non-Design/Technology Elective in Theatre
•
•
•
•

Free Electives (16 hours)
• 3-hr. Fine Arts course outside of Theatre
•
•
•
•

All completed Theatre Courses must include 27 hrs. in design/technical production and/or costume construction.

All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.