Bachelor of Science
DIRECTING AND DRAMATURGY
2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours)
Outcome 1: (3 hrs.) Critical Reading and Thinking
  • FYS 112 or 312 First Year Seminar
Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition
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Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge
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Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place
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Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity
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Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language
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Outcome 7: (3 hrs.) Quantitative Literacy
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Outcome 8: (7 hrs. with at least one lab course) Scientific Literacy
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Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge
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Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness
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Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing
  • THTR 435: Senior Portfolios Career Prep OR THTR 465: Senior Seminar in Theatre OR THTR 472: Acting III Advanced Project

Overlay: Writing Across the Curriculum (4 courses)
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Major Requirements (66 hours)
Foundational Courses (15 hrs.)
  • THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
  • THTR 125: Introduction to Makeup & Costumes
  • THTR 130: Color & Design for Theatre
  • THTR 160: Dramaturgy I: Script Analysis
  • THTR 251: Survey of Theatre Histories

Practicum Component (6 hrs.) (Each course taken twice)
  • THTR 190: Theatre Practicum
  • THTR 290: Theatre Practicum
  • THTR 390: Theatre Practicum

Historical Component (9 hrs.)
Course 1
  • THTR 381: Philosophies and Ethics of Theatre
Course 2
  • THTR 382: Dramaturgy II: Research Methods
Course 3 (Select One)
  • THTR 363: Period Styles for the Theatre: Architecture & Décor
  • THTR 364: Period Styles for the Theatre: Costume History
  • ARTH 208: Survey of Art 1
  • ARTH 209: Survey of Art 2
  • BRIT 230: British Studies: Historical Perspective
  • BRIT 330: British Studies: Historical Perspective
  • ID 200: International Cinema
  • ID 250: Myths of the Greeks
  • MUS 155: Music and Film
  • MUS 156: Music in America
  • MUS 158: Jazz History
  • MUS 159: History of Musical Theatre

Directing and Dramaturgy Core (33 hrs.)
  • THTR 112 Fundamentals of Acting OR THTR 172: Process Awareness
  • THTR 120: Production Techniques I
  • THTR 135: Graphic Communication for the Theatre
  • THTR 335: Scene Design OR THTR 336: Lighting Design OR THTR 337: Costume Design
  • THTR 350: Stage Management OR THTR 400: Theatre Management (Select One)
  • THTR 371: Acting V: Classical Texts OR ENGL 350: Shakespeare (Select One)
  • THTR 440: Director/Designer Collaboration
  • THTR 481: Directing I
  • THTR 482: Directing II
  • ART 213: Computer Graphics OR COMM 251: Principles of Multimedia (Select One)
  • COMM 380: Intercultural Communication

A ChangeLab Course (3 hrs.)
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Free Electives (13 hours)
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All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.