Bachelor of Science
THEATRE STUDIES
2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours)

Outcome 1: (3 hrs.) Critical Reading and Thinking
  • FYS 112 or 312 First Year Seminar

Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition
  •

Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge
  •

Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place
  •

Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity
  •

Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language
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  •

Outcome 7: (3 hrs.) Quantitative Literacy
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Outcome 8: (7 hrs...with at least one lab course) Scientific Literacy
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Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge
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Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness
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Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing
  • THTR 435-Senior Portfolios Career Prep OR
  • THTR 465: Senior Seminar in Theatre, OR
  • THTR 472: Acting III: Advanced Project

Overlay: Writing Across the Curriculum (4 courses)
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Major Requirements (54 hours)

Foundational Courses (15 hrs.)
  • THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
  • THTR 125: Introduction to Makeup & Costumes
  • THTR 130: Color & Design for Theatre
  • THTR 160: Dramaturgy I: Script Analysis
  • THTR 251: Survey of Theatre Histories

Practicum Component (6 hrs.) (Each course taken twice)
  • THTR 190: Theatre Practicum
  • THTR 290: Theatre Practicum
  • THTR 390: Theatre Practicum

Historical Component (6 hrs.)
  • Course 1 (Select One)
    • THTR 363: Period Styles for the Theatre: Architecture & Décor
    • THTR 364: Period Styles for the Theatre: Costume History
    • THTR 381: Philosophies and Ethics of Theatre
    • THTR 382: Dramaturgy II: Research Methods
  • Course 2 (Select One)
    • ARTH 208: Survey of Art 1
    • ARTH 209: Survey of Art 2
    • BRIT 230: British Studies: Historical Perspective
    • BRIT 330: British Studies: Historical Perspective
    • ID 200: International Cinema
    • ID 250: Myths of the Greeks
    • MUS 155: Music and Film
    • MUS 156: Music in America
    • MUS 158: Jazz History
    • MUS 159: History of Musical Theatre

Theatre Studies Core (24 hrs.)
  • THTR 112 Fundamentals of Acting OR THTR 172: Process Awareness (Select One)
  • THTR 120: Production Techniques I
  • THTR 135: Graphic Communication for the Theatre
  • THTR 335: Scene Design OR THTR 336: Lighting Design OR THTR 337: Costume Design (Select One)
  • THTR 350: Stage Management OR THTR 400: Theatre Management (Select One)
  • THTR 440: Director/Designer Collaboration
  • THTR 481: Directing I
  • ENGL 350: Shakespeare

Theatre Elective (3 hrs.)
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Free Electives (25 hours)
  • 3-hr. Fine Arts course outside of Theatre
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All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.
Bachelor of Science
THEATRE STUDIES (& Associated Study)
2023-2024 | 120 Hours Required

Enduring Foundations General Education Requirements (41 hours)

Outcome 1: (3 hrs.) Critical Reading and Thinking  
• FYS 112 or 312 First Year Seminar

Outcome 2: (3 hrs.) Imaginative Expressions of Human Condition

Outcome 3: (3 hrs.) Human History and Historical Context of Knowledge

Outcome 4: (3 hrs.) Fundamental Beliefs: Human Identity, Core Values, Place

Outcome 5: (3 hrs.) Human Aesthetic Creation and Artistic Creativity

Outcome 6: (6 hrs.) Linguistic and Cultural Competence in Language

Outcome 7: (3 hrs.) Quantitative Literacy

Outcome 8: (7 hrs...with at least one lab course) Scientific Literacy

Outcome 9: (6 hrs.) Core Concepts: Society, Human Behavior, Civic Knowledge

Outcome 10: (1 hr) Knowledge and Responsibility Health and Wellness

Outcome 11: (3 hrs.) Think Critically & Communicate Orally & in Writing
• THTR 435-Senior Portfolios Career Prep OR
  THTR 465: Senior Seminar in Theatre, OR
  THTR 472: Acting Ill: Advanced Project

Overlay: Writing Across the Curriculum (4 courses)

Major Requirements (54 hours)

Foundational Courses (15 hrs.)
• THTR 111: Fundamentals of Acting OR THTR 171: Acting I: Process Awareness (Select One)
• THTR 125: Introduction to Makeup & Costumes
• THTR 130: Color & Design for Theatre
• THTR 160: Dramaturgy I: Script Analysis
• THTR 251: Survey of Theatre Histories

Practicum Component (6 hrs.) (Each course taken twice)
• THTR 190: Theatre Practicum
• THTR 290: Theatre Practicum
• THTR 390: Theatre Practicum

Historical Component (6 hrs.)
Course 1 (Select One)
• THTR 363: Period Styles for the Theatre: Architecture & Décor
• THTR 364: Period Styles for the Theatre: Costume History
• THTR 381: Philosophies and Ethics of Theatre
• THTR 382: Dramaturgy II: Research Methods

Course 2 (Select One)
• ARTH 208: Survey of Art 1
• ARTH 209: Survey of Art 2
• BRIT 230: British Studies: Historical Perspective
• BRIT 330: British Studies: Historical Perspective
• ID 200: International Cinema
• ID 250: Myths of the Greeks
• MUS 155: Music and Film
• MUS 156: Music in America
• MUS 158: Jazz History
• MUS 159: History of Musical Theatre

Theatre Studies Core (24 hrs.)
• THTR 112 Fundamentals of Acting OR THTR 172: Process Awareness (Select One)
• THTR 120: Production Techniques I
• THTR 135: Graphic Communication for the Theatre
• THTR 335: Scene Design OR THTR 336: Lighting Design OR THTR 337: Costume Design (Select One)
• THTR 350: Stage Management OR THTR 400: Theatre Management (Select One)
• THTR 440: Director/Designer Collaboration
• THTR 481: Directing I
• ENGL 350: Shakespeare

Theatre Elective (3 hrs.)

Associated Study Outside of Theatre (21 hrs.)

Free Electives (4 hours)
• 3-hr. Fine Arts course outside of Theatre

All hours completed to fulfill General Education, Major Requirements, and Free Electives must include 39 hours of 300/400 level courses.