EXPERIENCE
UE THEATRE...

UE Theatre encourages students to explore the full breadth of career development opportunities available to them throughout the entertainment industry. The mentoring of each student’s particular strengths and talents is coupled with practical experiences in auditions, mock job interviews, portfolio development, and a true desire to foster personal and professional success for every graduate.

UE Theatre productions provide purposeful experiences tailored to challenge and cultivate growth in an individual student’s path as a theatre artist. Students have the opportunity to work in all three venues: the 482-seat Shanklin Theatre, the versatile May Studio Theatre, and the newly created John David Lutz Theatre Lab.

PERFORMANCE

Bachelor of Fine Arts
Bachelor of Science

Performance majors experience in-depth classroom training in improvisation, games, clowning, voice and speech, movement, script analysis, character and scene study (utilizing contemporary and classical texts), as well as advanced audition techniques. This comprehensive curriculum prepares them to work on a wide range of material in multiple mediums.

Mainstage and studio productions, student-directed projects, classroom work, and staged readings, as well as a traveling Shakespeare troupe, allow actors to further develop and perfect their craft in a variety of hands-on settings.
THEATRE MANAGEMENT
Bachelor of Science with a minor in Business Administration

Theatre Management majors are encouraged to explore a variety of theatrical disciplines. This specialized program is the most immersive theatre degree offered in the UE Department of Theatre.

Majors may fully explore interests in:
- Performance
- Directing
- Dramaturgy
- Playwriting
- Scenic Design
- Costume Design
- Lighting Design
- Sound Design
- Wigs and Makeup
- Stage Management
- Theatre Management
- Production Management

This major is for highly qualified students interested in a career as a leader in the field of arts management. The curriculum combines in-depth courses in the Department of Theatre with specially selected classes offered in the Schroeder School of Business Administration.

Theatre Management students receive extensive practical experience in marketing, fundraising, general management, company management, patron services, special events, and hands-on experience working with the UE Theatre Society Board of Directors.

Boasting a 100% employment rate, alumni currently work with Broadway's HAMILTON, Second Stage Theatre, Playwrights Horizons, Wind Dancer Films, Theatre for a New Audience, Aurora Productions, Wadsworth Atheneum Museum of Art, Lincoln Center Theater, Denver Center for the Performing Arts, Baseline Theatrical, San Francisco's Curran Theater, Tessitura Ticketing, and Ambassador Theatre Group in London.

THEATRE STUDIES
Bachelor of Science

Theatre Studies majors must be of the highest academic caliber, possess demonstrated talent, and exhibit an interest and proficiency in several areas of theatre. To accommodate their academic prowess and varied interests, theatre studies majors are encouraged to explore a variety of theatrical disciplines. This specialized program is the most immersive theatre degree offered in the UE Department of Theatre.

Majors may fully explore interests in:
- Performance
- Directing
- Dramaturgy
- Playwriting
- Scenic Design
- Costume Design
- Lighting Design
- Sound Design
- Wigs and Makeup
- Stage Management
- Theatre Management
- Production Management

FUN HOME, Shanklin Theatre
RICHARD III, Shanklin Theatre
Design and Technology majors take a core curriculum of classes in production techniques, costume construction, makeup, color and design, graphic communications, scenic, costume, and lighting design. Specialized courses covering topics such as architecture and costume history, rendering, metalworking, rigging, carpentry, computer-aided design, and director/designer collaboration are also available to accommodate each student's strengths and interests.

Production opportunities provide students with hands-on experience in all areas.

THE TEMPEST, Shanklin Theatre

Majors may pursue interests in:

Scenic Design
Costume Design
Lighting Design
Sound Design
Technical Direction
Theatre Technology
Hair and Makeup
Costume Construction
For the student interested in a career in stage management or production management, this particular major combines courses in theatre, management, and communications and provides a comprehensive educational program to prepare students for a professional career.

Stage Management students enhance their education through the completion of an associated study in a field of their choice and may even choose to spend an entire semester interning at a professional theatre.
ALUMNI SNAPSHTS

Amy Attaway '01, Associate Artistic Director, Rubenstein Theatre
Greg Backstrom '01, Managing Director, The Curran Theatre, San Francisco
Holli Campbell '12, Associate Company Manager, HAMILTON, Broadway, NYC
Matt Carter '11, MFA University of Missouri–KC; Entertainment Engineer, Hudson Scene Studios, NYC
Tatianna Casas Quilhóez '19, Executive Assistant to the Artistic Director and Managing Director, Manager of the Humanities Program, Theatre for A New Audience, NYC
Hannah Cava '16, Production Project Manager, Disney Theatricals, NYC
Jacob Climer '02, MFA Carnegie Mellon University; Costume Designer for Broadway, regional theatre, and opera
Nathan Darrow '06, MFA New York University; MFA University of California–San Diego; Costume Designer for Shakespeare and the Bard's Big Screen Experience, Shakespeare in the Parks
Michael Eddy '83, Editor-in-Chief, Stage Directions Magazine—the art, craft, & technology of theatre
Kelli Giddish '02, Stars as Detective Amanda Rollins on NBC's LAW & ORDER NYC
Sally Gordon '10, Tony Award-winning Producer; Broadway credits include HADESTOWN, ANATASIA, FRANKIE AND JOHNNIE IN THE CLAIR DE LUNE
Polly Hubbard '05, Director of New Play Development, Steppenwolf Theatre Company, Chicago
Isaac Katzner '11, Production Manager; Denver Center for the Performing Arts
Emily Kent '09, Director of Marketing, Denver Center for the Performing Arts
Adela Kuehn '04, MFA California Institute of the Arts; Arts Technical Director, Walt Disney Imagineering
Deirdre Lovejoy '84, MFA New York University; LUCKY GUY on Broadway; Recurring roles on THE WIRE, BONES, SHAMELESS, and THE BLACKLIST
Rami Malek '03, 2019 Academy Award-winning Best Actor for his role as Freddie Mercury in BOHEMIAN RHAPSODY; 2017 Golden Globe Award nominee and 2016 Emmy Award-winner for Best Actor in a Drama Series as Elliot in MR. ROBOT
Amelia McClain '03, MFA New York University; Broadway credits include THE PLAY THAT GOES WRONG, NOISES OFF, FOOL FOR LOVE, THE HEIDI CHRONICLES, VANYA AND SONIA AND MASHA AND SPIKE, THE HOUSE OF BLUE LEAVES
Danny Mele '04, MFA Brown University; Choreographed DEAR EVAN HANSEN and the 2015 Tony Award-winning musical, FUN HOME, as well as Broadway's THE BRIDGES OF MADISON COUNTY and BLOODY BLOODY ANDREW JACKSON
Chris Minnick '08, Director of Communications, Aurora Productions; serving production management and technical supervision needs for Broadway, Off-Broadway, and touring productions
Toby Onwumere '12, MFA University of California–San Diego; FIESTA EN CADIZ in the Netflix original series SENSE8
Carrie Preston '89, The Juilliard School; won an Emmy Award for her role of Elsbeth Tascioni on THE GOOD WIFE; currently Polly on TNT's CLAWS
Teresa Sapin '11, Associate Artistic Director, La Jolla Playhouse in California
Mat Smart '01, MFA University of California, San Diego; a playwright and recipient of two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights' Center; and winner of 2014 William Inge Theatre Festival's Otis Guernsey New Voices in the American Theatre Award
Laura Stuart '08, General Management Associate, Lincoln Center for the Performing Arts, NYC
Hannah Sullivan '11, MFA Yale University; Assistant Stage Manager, HAMILTON National Tour
Drea Tartaglia '07, Key Tailor on Amazon's THE MARVELOUS MRS. MAISEL
Robert Tintoc '06, MFA University of California, San Diego; Production Designer, Universal Studios Hollywood
Olivia Vellotti '15, Production Office Administrator, Ambassador Theatre Group, London
Rutina Wesley '01, The Juilliard School; played Tara Thornton on HBO's TRUE BLOOD and stars in OWN's QUEEN SUGAR
Erin Wilhelmi '08, Broadway credits include Mercy Lewis, THE CRUCIBLE; Emmy, A DOLL'S HOUSE PART 2, Mayella Ewell, TO KILL A MOCKINGBIRD
Reed Wilkerson '10, MFA New York University; Associate General Manager, Second Stage Theatre, NYC
Aaron Wilson '09, MFA New York University; Associate General Manager, Second Stage Theatre, NYC

INTERNSHIPS

Summer internship experiences play an invaluable role in helping UE theatre students transition into the professional world following graduation.

UE theatre students regularly secure positions at these prestigious institutions:

- Williamstown Theatre Festival
- Eugene O’Neill Theater Center
- Roundabout Theatre Company
- Arena Stage
- Utah Shakespeare Festival
- The Santa Fe Opera
- Great River Shakespeare Festival
- The Juilliard School
- The Glimmerglass Festival
- Manhattan Theatre Club
- Signature Theatre
- The John F. Kennedy Center for the Performing Arts
- Seattle Children’s Theatre
- The Shakespeare Theatre Company
- Indiana Repertory Theatre
- The Muny in St. Louis
- Jujamcyn Theaters
- Wind Dancer Films
- Disney Theatrical Group
- Tokyo’s Shiki Theatre Company

From top of page: Deirdre Webb '20, Box Office Manager and Victoria Keezee '20, Associate Company Manager at Eugene O’Neill Theater Center; Sierra Miller '19, Audience Engagement Associate at Williamstown Theatre Festival; Ivy Karlsgodt '17, Stitcher at Williamstown Theatre Festival; Daniel Stewart '19, Acting Apprentice at Great River Shakespeare Festival.
At Harlaxton College in Grantham, England, students live in a 100-room manor or in the adjacent carriage house and take classes in its beautiful nineteenth-century halls and galleries. The Department of Theatre structures its degree programs so students can study abroad for an entire semester their sophomore year. Harlaxton’s class schedule is on a four-day class week, so students can spend three days traveling throughout Europe and the UK to see theatre productions, visit art museums and historical sites, and become true global citizens.

BE A CHANGEMAKER
We are an ASHOKA U Changemaker Campus

Want to make a difference in your community? At UE, you don’t have to wait to have an impact on your campus and community. Be a social innovator in your very first semester!

Students have the opportunity to participate in ChangeLab classes, live in a Changemaker residence hall, and compete in the Changemaker Challenge. Sample ChangeLab classes include local and international Habitat for Humanity builds, Engineering Gardens for the Disabled, Empowering Women in Politics, Anti-Bullying Board Games, Creating Community Composting, Science and Technology in Elementary Education, Nature Writing for Change, Anti-Juuling, LGBT Chorus, Alternative Energy for Puerto Rico, and Increasing Diversity in Arts Programming.

ChangeLab: ROGUE AND PEASANT ACES

Reviving a tradition that began in 1962, with a University of Evansville production of THE COMEDY OF ERRORS that toured to high schools, the ROGUE AND PEASANT ACES is a mobile Shakespeare company created to tour the Tri-state area. Last year, the troupe performed Shakespeare in eight schools for 1500 students.

In its inaugural year, this UE ChangeLab class was awarded the distinction of being named the 2019 Best Arts Project by the city’s Leadership Everyone organization.

GO GLOBAL...SPRING OR FALL?
We own it!

At Harlaxton College in Grantham, England, students live in a 100-room manor or in the adjacent carriage house and take classes in its beautiful nineteenth-century halls and galleries. The Department of Theatre structures its degree programs so students can study abroad for an entire semester their sophomore year. Harlaxton’s class schedule is on a four-day class week, so students can spend three days traveling throughout Europe and the UK to see theatre productions, visit art museums and historical sites, and become true global citizens.
HOW TO APPLY

Auditions/Interviews
The Department of Theatre seeks students interested in studying acting, directing, scenic design, costume design, lighting design, sound design, theatre technology, stage management, dramatic writing, theatre management, and theatre studies.

Auditions/Interviews should include one or more of the following approaches:

Audition: Actors should provide a headshot, resumé, and prepare a memorized 2–3 minute monologue from a contemporary play, 20–30 lines from a play by William Shakespeare, and one verse from a Broadway musical. The student must utilize recorded musical accompaniment.

Portfolio Review: Stage managers, designers, and technicians should provide a resumé, as well as examples of work in the form of photographs, prompt-scripts, slides, and/or drawings of productions on which the student has worked. Examples of related skills (sewing, drawing, woodworking, etc.) are also helpful.

Students interested in theatre management should present a resumé, writing samples, and any photographs or examples of completed projects. Students interested in theatre studies may choose to combine an audition and portfolio review.

Interview: All prospective students, regardless of intended major, will interview with members of the faculty to assess skills and interests. Interviews allow students to talk with a faculty member in an informal manner and discover what the University of Evansville and the student have to offer each other.

Application Requirements
First-year and transfer students seeking admission to the Department of Theatre must formally apply to the University of Evansville and audition and/or interview with the department faculty. It is highly recommended for students to complete the UE Application for Admission prior to the scheduled audition/interview.

Financial Aid
The University of Evansville works directly with the incoming student’s family and the Office of Financial Aid to create the most comprehensive financial aid package available. Scholarships are based on the student’s talent, academic record, and leadership potential. Need-based grants and loans are also available. Financial aid packages will not be awarded until the student has been formally admitted to the University of Evansville and has completed the audition/interview process.

Schedule an audition or interview @ theatre.evansville.edu