UE Theatre encourages students to explore the full breadth of career development opportunities available to them throughout the entertainment industry. The mentoring of each student's particular strengths and talents is coupled with practical experiences in auditions, mock job interviews, portfolio development, and a true desire to foster personal and professional success for every graduate.

UE Theatre productions provide purposeful experiences tailored to challenge and cultivate growth in an individual student’s path as a theatre artist. Students have the opportunity to work in all three venues: the 482-seat Shanklin Theatre, the versatile May Studio Theatre, and the newly created John David Lutz Theatre Lab.

PERFORMANCE
Bachelor of Fine Arts
Bachelor of Science

Performance majors experience in-depth classroom training in improvisation, games, clowning, voice and speech, movement, script analysis, character and scene study (utilizing contemporary and classical texts), as well as advanced audition techniques. This comprehensive curriculum prepares them to work on a wide range of material in multiple mediums.

Mainstage and studio productions, student-directed projects, classroom work, and staged readings, as well as an award-winning traveling theatre troupe, allow actors to further develop and perfect their craft in a variety of hands-on settings.

Seeking students with exceptional talent and outstanding academic ability.

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THEATRE MANAGEMENT
Bachelor of Science with a minor in Business Administration

This major is for highly qualified students interested in a career as a leader in the field of arts management. The curriculum combines in-depth courses in the Department of Theatre with specially selected classes offered in the Schroeder School of Business Administration.

Theatre Management students receive extensive practical experience in marketing, fundraising, general management, company management, patron services, special events, and hands-on experience working with the UE Theatre Society Board of Directors.

Boasting a 100% employment rate, alumni currently work on Broadway shows, Second Stage Theatre, Playwrights Horizons, Aurora Productions, Lincoln Center Theater, Denver Center for the Performing Arts, San Francisco’s Curran Theater, Tessitura Ticketing, League of Resident Theatres, New York’s Roundabout Theatre Company, Spektrix CRM, and Ambassador Theatre Group in London.

STAGE MANAGEMENT
Bachelor of Science

For the student interested in a career in stage management or production management, this particular major combines courses in theatre, management, and communications and provides a comprehensive educational program to prepare students for a professional career.

Stage Management students enhance their education through the completion of an associated study in a field of their choice and may even choose to spend an entire semester interning at a professional theatre.
This new pilot program is for students interested in learning more about the fields of directing and dramaturgy. We are seeking future theatre makers with a vast curiosity about the world and the vital role theatre plays in our society. Accepting only two students each year into this program will allow for them to be regularly evaluated on their artistic ability and capacity for collaboration and leadership in the classroom and rehearsal process. Directing and Dramaturgy students will take classes from a carefully curated curriculum of academic and theatrical disciplines, as well as receive extensive hands-on opportunities that will allow them to develop their craft over four years of robust studies.

Theatre Studies majors must be of the highest academic caliber, possess demonstrated talent, and exhibit an interest and proficiency in several areas of theatre. To accommodate their academic prowess and varied interests, theatre studies majors are encouraged to explore a variety of theatrical disciplines. This specialized program is the most immersive theatre degree offered in the UE Department of Theatre.

Majors may fully explore interests in:
Performance
Directing
Dramaturgy
Playwriting
Scenic Design
Costume Design
Lighting Design
Sound Design
Wigs and Makeup
Stage Management
Theatre Management
Production Management

DIRECTING AND DRAMATURGY Bachelor of Science

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DESIGN AND TECHNOLOGY
Bachelor of Fine Arts
Bachelor of Science

Design and Technology majors take a core curriculum of classes in production techniques, costume construction, makeup, color and design, graphic communications, scenic, costume, and lighting design. Specialized courses covering topics such as architecture and costume history, rendering, metalworking, rigging, carpentry, computer-aided design, and director/designer collaboration are also available to accommodate each student’s strengths and interests. Production opportunities provide students with hands-on experience in all areas.

FACULTY | STAFF | GUEST ARTISTS

Scenic Design | Costume Design | Lighting Design | Sound Design | Technical Direction | Theatre Technology | Hair and Makeup | Costume Construction | Scenic Art

THE FARNSWORTH INVENTION, Shanklin Theatre

Check the UE Theatre webpage for an updated list of 2022–23 guest artists.
ALUMNI SNAPSHOTs

Chelsea Allen '13, Wig and Makeup Technician, The Dickens CO by Cirque du Soleil, Las Vegas
Amélie Attaway ‘01, Associate Artistic Director, Kentucky Shakespeare
Greg Backstrom ‘01, Managing Director/COO, The Curran Theatre, San Francisco
Holli Campbell ‘12, Company Manager, FREESTYLE LOVE SUPREME, National Tour
Matt Carter ‘11, MFA University of Missouri–KC, Technical Designer, All Access Staging & Productions, LA
Stephanie Drotor-Grassl ‘11, JD New York Law School, General Counsel, League of Resident Theatres, NYC
Tatianna Casas Quiñonez ‘19, Executive Coordinator to Vice President, Performance and Campus Operations, Lincoln Center, NYC
Jacob Climer ‘02, MFA Carnegie Mellon University, Costume Designer for Broadway, regional theatre, and opera
Nathan Darrow ‘98, MFA New York University, Meechum, HOUSE OF CARDS, Nick-Diazing BILLIONS
Michael Eddy ‘83, Editor, Projection Lights & Staging News—products and technology of theatre, film, and television
Kelli Giddish ‘02, Stars as Detective Amanda Rollins on HBO’s LAW & ORDER: SVU
Sally Cade Holmes ‘10, Tony Award-winning Producer, Broadway credits include HADESTOWN, ANATASIA, FRANKIE AND JOHNNIE IN THE CLAIR DE LUNE
Polly Hubbard ‘05, Director of New Play Development, SALLY CLOVER WU
Isaac Katzaneck ‘11, Production Manager, Geffen Playhouse, Los Angeles
Emily Kent ‘09, Director of Insights & Strategy, Denver Center for the Performing Arts
Adela Kuehn ‘04, MFA California Institute of the Arts, Associate Technical Director, Walt Disney Imagineering
Deirdre Lovejoy ‘04, MFA New York University, LUCKY GUY on Broadway, Recurring roles on THE WIRE, BONES, SHAMELESS, and THE BLACKLIST
Rami Malek ‘03, 2019 Academy Award-winner for Best Actor as Freddie Mercury in BOHEMIAN RHAPSODY, 2017 Golden Globe Award nominee and 2016 Emmy Award-winner for Best Actor in a Drama Series as Elliot in MR. ROBOT
Joshua Marsh ‘08, Costume Designer, GODFATHER OF HARLEM, BETTER NATE THAN EVER; Co-Costume Designer, GIRLS AND ORANGE IS THE NEW BLACK
Amelia McClain ‘03, MFA New York University, Broadway credits include TO KILL A MOCKINGBIRD, THE PLAY THAT GOES WRONG, NOSES OFF FOR LOVE, THE HEIDI CHRONICLES, VANYA AND SONIA AND MASHA AND SPIKE, THE HOUSE OF BLUE LEAVES, BLOODY BLOODY ANDREW JACKSON
Danny Michaud ‘04, MFA Brown University, Broadway choreographer: DEAR EVAN HANSEN, FUN HOME, KIMBERLY AKIMBO, THE BRIDGES OF MADISON COUNTY, BLOODY BLOODY ANDREW JACKSON
Chris Mimick ‘08, Director of Communications, Aurora Productions, serving production management and technical supervision needs for Broadway, Off-Broadway, and touring productions
Toby Onwumere ‘12, MFA University of California–San Diego; has EMPIRE, Capulus in the Netflix original series SENSE8, and Sequia in THE MATRIX RESURRECTIONS
Carrie Preston ‘89, The Juliard School; won an Emmy Award for her role of Elsbeth Tascioni on THE GOOD WIFE; Paly on TNT’S CLAWS
Teresa Saplin ‘11, Associate Artistic Director, Arena Stage, Washington, DC
Mat Smart ‘01, MFA University of California–San Diego; a playwright and recipient of two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights’ Center, and winner of 2014 William Inge Festival’s Otis Guernsey New Voices in the American Theatre Award
Laura Stuart ‘08, Associate General Manager, Lincoln Center for the Performing Arts, NYC
Hannah Sullivan ‘11, MFA Yale University; Assistant Stage Manager, HAMILTON National Tour
Drea Tartaglia ‘07, Key Tailor on Amazon’s THE MARVELous Mrs. MAISEL
Robert Tintoc ‘06, MFA University of California–San Diego; Production Designer, Universal Studios Hollywood
Olivia Vellotti ‘15, Production Office Administrator, Ambassador Theatre Group, London
Rutina Wesley ‘01, The Juliard School; played Tara Thornton on HBO’s TRUE BLOOD and starred in OWN’S QUEEN SUGAR
Erin Wilhelms ‘08, Broadway credits include Mercy Lewis, THE CROCODILE, Emmy, A DOLL’S HOUSE PART 2, Mayella Ewell in TO KILL A MOCKINGBIRD
Reed Wilkerson ‘11, MFA New York University, Associate General Manager, Second Stage Theatre, NYC
Aaron Wilson ‘09, MFA University of Missouri–Kansas City; Scenery Director, Alley Theatre, Houston

INTERNSHIPS

Summer internship experiences play an invaluable role in helping UE theatre students transition into the professional world following graduation.

UE theatre students regularly secure positions at these prestigious institutions:

- Williamstown Theatre Festival
- Eugene O’Neill Theater Center
- Roundabout Theatre Company
- Arena Stage
- Utah Shakespeare Festival
- The Santa Fe Opera
- Great River Shakespeare Festival
- The Juilliard School
- The Glimmerglass Festival
- Manhattan Theatre Club
- Signature Theatre
- The John F. Kennedy Center for the Performing Arts
- Cleveland Playhouse
- Spoleto Festival
- Atlantic Theatre Company
- Playwrights Horizons
- Milwaukee Repertory Theater
- Actors Theatre of Louisville
- Alley Theatre
- Seattle Children’s Theatre
- The Shakespeare Theatre Company
- Indiana Repertory Theatre
- The Muny in St. Louis
- Jujamcyn Theaters
- Hope Summer Repertory Theatre
- Disney Theatrical Group
- Tokyo’s Shiki Theatre Company
- From top of page: Derresha Webb ‘20, Box Office Manager and Victoria Keese ‘20, Associate Company Manager at Eugene O’Neill Theater Center; Sierra Miller ‘19, Audience Engagement Associate at Williamstown Theatre Festival; Ivy Karlgodt ‘17, Stitcher at Williamstown Theatre Festival; Daniel Stewart ‘19, Acting Apprentice at Great River Shakespeare Festival.
We are an ASHOKA U Changemaker Campus

Want to make a difference in your community? At UE, you don't have to wait to have an impact on your campus and community. Be a social innovator in your very first semester!

Students can participate in ChangeLab classes, live in a Changemaker residence hall, and compete in the Changemaker Challenge. Sample ChangeLab classes include local and international Habitat for Humanity builds, Engineering Gardens for the Disabled, Empowering Women in Politics, the Community Race Project, and the LGBT Chorus.

UE Theatre participates in the Changemaker program with the Rogue and Peasant Aces, a troupe who travels in the area to introduce live theatre to school-age children.

BE A CHANGEMAKER

BE A SCHOLAR

The UE Center for Diversity, Equity, and Inclusion supports a prestigious program aimed at enabling a group of outstanding students of Black and Latinx populations to become part of UE's incoming first-year class as a cohort. The program is success-driven, with focal points on academic success, overall wellness, and community impact.

This four-year full-tuition scholarship is awarded to selected students after a competitive application and interview process. To learn more, please visit the Center for EDI on the UE website.

At Harlaxton College in Grantham, England, students live in a 100-room manor or in the adjacent carriage house and take classes in its beautiful nineteenth-century halls and galleries. The Department of Theatre structures its degree programs so students can study abroad for an entire semester their sophomore year. Harlaxton’s class schedule is on a four-day class week, so students can spend three days traveling throughout Europe and the UK to see theatre productions, visit art museums and historical sites, and become true global citizens.

GO GLOBAL...SPRING OR FALL?

We own it!
HOW TO APPLY

Auditions/Interviews

The Department of Theatre seeks students interested in studying acting, directing, scenic design, costume design, lighting design, sound design, theatre technology, stage management, dramaturgy, playwriting, theatre management, and theatre studies.

Auditions/Interviews should include one or more of the following approaches:

Audition: Actors should provide a headshot, résumé, and prepare a memorized 2–3 minute monologue from a contemporary play, 20–30 lines from a play by William Shakespeare, and one verse from a Broadway musical. The student must utilize recorded musical accompaniment.

Portfolio Review: Stage managers, designers, and technicians should provide a résumé, as well as examples of work in the form of photographs, prompt-scripts, slides, and/or drawings of productions on which the student has worked. Examples of related skills (sewing, drawing, woodworking, etc.) are also helpful.

Students interested in theatre management should present a résumé, writing samples, and any photographs or examples of completed projects.

Students interested in theatre studies, directing, or dramaturgy may choose to combine an audition and portfolio review.

Interview: All prospective students, regardless of intended major, will interview with members of the faculty to assess skills and interests. Interviews allow students to talk with a faculty member in an informal manner and discover what the University of Evansville and the student have to offer each other.

Admission Requirements

First-year and transfer students seeking admission to the Department of Theatre must formally apply to the University of Evansville and audition and/or interview with the department faculty. It is highly recommended for students to complete the UE Application for Admission prior to the scheduled audition/interview:

www.evansville.edu

Financial Aid

The Department of Theatre works directly with the incoming student’s family and the Office of Financial Aid to create the most comprehensive financial aid package available. Scholarships are based on the student’s talent, academic record, and leadership potential. Need-based grants and loans are also available. Financial aid packages will not be awarded until the student has been formally admitted to the University of Evansville and has completed the audition/interview process.

Schedule an audition or interview @ theatre.evansville.edu

Audition/Interview Schedule

The University of Evansville will conduct auditions and interviews in person this year and host two online audition dates. We will be participating in several group auditions, UE private auditions, and as a member of the National Unified Auditions.

University of Evansville Theatre audition fee is $25 for private auditions and need-based fee waivers are available.

The University of Evansville plans to have representatives conducting auditions and interviews in conjunction with the following events:

International Thespian Festival
Pacific Northwest Auditions
Texas Thespian Festival
Kansas Thespian Festival
Greater Houston Auditions
Greater San Antonio Auditions
Colorado Thespian Conference
Wisconsin High School Theatre Festival
Ohio Thespian Auditions
Georgia Thespian Conference
*Please check our website for updates on events.

University of Evansville Theatre is a proud founding member of the National Unified Auditions.

New York City | January 28–29, 2023
Chicago | February 6–9, 2023
Anaheim | February 11–12, 2023

UE ON-CAMPUS AUDITIONS
October 1, 2022
November 12, 2022
January 14, 2023
February 25, 2023

UE ONLINE AUDITIONS
October 22, 2022
January 21, 2023

Notification

Students who audition/interview for entry into the Department of Theatre will be notified in accordance with the university policy for admission. Students will be accepted, declined, or placed on a waiting list. Accepted prospective students must complete the formal UE application process, before they can be officially accepted into the department and awarded a scholarship. Students placed on the waiting list will be notified of the department’s final decision before the May 1, 2023, national deadline for scholarship acceptance.