UNIVERSITY OF EVANSVILLE THEATRE
EDUCATING FUTURE PROFESSIONALS.
UE Theatre encourages students to explore the full breadth of career development opportunities available to them throughout the entertainment industry. The mentoring of each student’s particular strengths and talents is coupled with practical experiences in auditions, mock job interviews, portfolio development, and a true desire to foster personal and professional success for every graduate.

UE Theatre productions provide purposeful experiences tailored to challenge and cultivate growth in an individual student’s path as a theatre artist. Students have the opportunity to work in all three venues: the 482-seat Shanklin Theatre, the versatile May Studio Theatre, and the newly created John David Lutz Theatre Lab.

Performance majors experience in-depth classroom training in improvisation, games, clowning, voice and speech, movement, script analysis, character and scene study (utilizing contemporary and classical texts), as well as advanced audition techniques. This comprehensive curriculum prepares them to work on a wide range of material in multiple mediums.

Mainstage and studio productions, student-directed projects, classroom work, and staged readings, as well as an award-winning traveling theatre troupe, allow actors to further develop and perfect their craft in a variety of hands-on settings.

Seeking students with exceptional talent and outstanding academic ability.

PERFORMANCE
Bachelor of Fine Arts
Bachelor of Science
STAGE MANAGEMENT
Bachelor of Science

For the student interested in a career in stage management or production management, this particular major combines courses in theatre, management, and communications and provides a comprehensive educational program to prepare students for a professional career.

Stage Management students enhance their education through the completion of an associated study in a field of their choice and may even choose to spend an entire semester interning at a professional theatre.

THEATRE MANAGEMENT
Bachelor of Science with a minor in Business Administration

This major is for highly qualified students interested in a career as a leader in the field of arts management. The curriculum combines in-depth courses in the Department of Theatre with specially selected classes offered in the Schroeder School of Business Administration.

Theatre Management students receive extensive practical experience in marketing, fundraising, general management, company management, patron services, special events, and hands-on experience working with the UE Theatre Society Board of Directors.

Boasting a 100% employment rate, alumni currently work on Broadway shows, Playwrights Horizons, Aurora Productions, Lincoln Center for the Performing Arts, Berkeley Repertory Theatre, TodayTix Group, StoryCorps, Denver Center for the Performing Arts, San Francisco’s Curran Theater, Tessitura Ticketing, Spektrix CRM, and the League of Resident Theatres.
Theatre Studies majors must be of the highest academic caliber, possess demonstrated talent, and exhibit an interest and proficiency in several areas of theatre. To accommodate their academic prowess and varied interests, theatre studies majors are encouraged to explore a variety of theatrical disciplines. This specialized program is the most immersive theatre degree offered in the UE Department of Theatre.

Majors may fully explore interests in:
- Performance
- Directing
- Dramaturgy
- Playwriting
- Scenic Design
- Costume Design
- Lighting Design
- Sound Design
- Wigs and Makeup
- Stage Management
- Theatre Management
- Production Management

This new degree program is for students interested in learning more about the fields of directing and dramaturgy. We are seeking future theatre makers with a vast curiosity about the world and the vital role theatre plays in our society. Accepting only two students each year into this program will allow for them to be regularly evaluated on their artistic ability and capacity for collaboration and leadership in the classroom and rehearsal process. Directing and Dramaturgy students will take classes from a carefully curated curriculum of academic and theatrical disciplines, as well as receive extensive hands-on opportunities that will allow them to develop their craft over four years of robust studies.
Design and Technology majors take a core curriculum of classes in production techniques, costume construction, makeup, color and design, graphic communications, scenic, costume, and lighting design. Specialized courses covering topics such as architecture and costume history, rendering, metalworking, rigging, carpentry, computer-aided design, and director/designer collaboration are also available to accommodate each student's strengths and interests. Production opportunities provide students with hands-on experience in all areas.
ALUMNI SNAPSHOTSHS

Chelsea Allen ’13, Wig and Makeup Technician; The Beatles: LOVE by Cirque du Soleil, Las Vegas
Amy Attaway ’01, Associate Artistic Director; Kentucky Shakespeare
Greg Backstrom ’01, Managing Director/COO, Arena Stage, San Francisco
Holli Campbell ’12, Director of Partnerships, TodayTix Group
Matt Carter ’11, MFA, University of Missouri–Kansas City; Technical Designer; All Access Staging & Productions; LA
Stephanie Santoroski ’10, MFA, New York Law School; Senior Counsel, League of Resident Theatres, NYC
Tatiana Casas Quínez ’19, Executive Assistant to the Senior Vice President of Performance and Campus Operations, Lincoln Center for the Performing Arts, NYC
Jacobian Climer ’02, MFA, Carnegie Mellon University; Costume Designer for Broadway, regional theatre, and opera
Nathan Darrow ’98, MFA, New York University; Pleehouse; HOUSE OF CARDS; Mick Dargiz, BILLIONS
Daniel d’Egnuff ’12, Associate Scenery Director; Alley Theatre
Michael Eddy ’83, Editor, Projection Lights & Staging News—products and technology of theatre, film, and television
Mary Catherine Garrison ’96, MFA, University of California, San Diego; Associate Artistic Director; BLOOMINGBIRD
Kelli Giddish ’02, starred as Detective Amanda Rollins on NBC’s LAW & ORDER: SVU
Sally Code Hole ’10, MFA, University of Missouri–Kansas City; Associate Artistic Director; Arena Stage, Washington, DC
Emily Kent ’09, Director of Insights & Strategy; Arts Administration, Lincoln Center, NYC
Adela Kuehn ’04, MFA, California Institute of the Arts; Associate General Manager; Barrington Stage Company
Deirdre Lovejoy ’84, MFA, New York University; LUCKY GUY on Broadway; Recurring roles on THE WIRE, BONES, SHAMELESS, and THE BLACKLIST
Rami Malek ’03, 2019 Academy Award winner for Best Actor as Freddie Mercury in BOHEMIAN RHAPSODY; 2017 Golden Globe Award nominee and 2016 Emmy Award winner for Best Actor in a Drama Series as Elliot in MR. ROBOT
Joshua Marsh ’08, Costume Designer; GODFATHER OF HARLEM, BETTER NATE THAN EVER; Co-Costume Designer; GIRLS and ORANGE IS THE NEW BLACK
Amelia McClain ’03, MFA, New York University; costume designer for KILL A MOCKINGBIRD, THE PLAY THAT GOES WRONG, NOISES OFF, POOL FOR LOVE, THE HIBI CHRONICLES, YANYA AND SONIA AND NASHA AND SPIKE THE HOUSE OF BLUE LEAVES
Danny Mefford ’04, MFA, Brown University; Broadway choreographer; DEAR EVAN HANSEN, FUN HOME, KIMBERLY AKIMBO, THE BRIDGES OF MADISON COUNTY, BLOODY BLOODY ANDREW JACKSON
Toby Onwumere ’12, MFA, University of California, San Diego; Kai in EMPIRE, Caphneus in the Netflix original series SENSE8, and Special Effects in THE MATRIX RESURRECTIONS
Peter Orkiszewski ’16, Company Manager; Berkeley Repertory Theatre
Lennon Parham ’98, The Uptight Citizens Brigade; Shelly on HBO’S THE MINX; Director for HBO’S SOMEBODY SOMEWHERE
Carrie Preston ’89, The Julliard School; Emmy Award-winner for her role on THE GOOD WIFE; Polly on TNT’S CLAWS; stars in ELISETH on CBS
Christina Grant ’01, Associate Artistic Director; Arena Stage, Washington, DC
Mat Smart ’01, MFA, University of California, San Diego; a playwright and recipient of two Jerome Fellowships and a McKnight Advancement Grant from the Playwrights’ Center, and winner of 2014 William Inge Theatre Festival’s Otis Guernsey New Voices in the American Theatre Award
Laura Stuart ’08, Associate General Manager; Lincoln Center Theater, NYC
Hannah Sullivan ’11, MFA, David Geffen School of Drama at The Julliard School; Associate Artistic Director; Barrington Stage Company
Robert Tintoc ’06, MFA, University of California, San Diego; Associate General Manager; Universal Studios Hollywood
Rutina Wesley ’01, MFA, University of California, San Diego; also starred in Universal Studios Hollywood
Emma Wollerman ’13, MFA, Brown University; Broadway credits include TO KILL A MOCKINGBIRD
Reed Wilkerson ’10, MFA, New York University; Associate General Manager, Lincoln Center for the Performing Arts, NYC
Aaron Wilson ’09, MFA, University of Missouri–Kansas City; Scenery Director, Alley Theatre, Houston

SUMMER JOBS

Summer work experiences play an invaluable role in helping UE theatre students transition into the professional world following graduation.

UE theatre students regularly secure positions at these prestigious institutions:

- Williamstown Theatre Festival
- Eugene O’Neill Theater Center
- Barrington Stage Company
- Roundabout Theatre Company
- Arena Stage
- Utah Shakespeare Festival
- The Santa Fe Opera
- Great River Shakespeare Festival
- The Glimmerglass Festival
- Manhattan Theatre Club
- Cleveland Playhouse
- Playwrights Horizons
- Milwaukee Repertory Theater
- Actors Theatre of Louisville
- Alley Theatre
- Seattle Children’s Theatre
- Repertory Theatre of St. Louis
- Indiana Repertory Theatre
- Great River Shakespeare Festival
- Juomapert Theatre
- Hope Summer Repertory Theatre
- Disney Theatrical Group
BE A CHANGEMAKER

We are an ASHOKA U Changemaker Campus

Want to make a difference in your community? At UE, you don’t have to wait to have an impact on your campus and community. Be a social innovator in your very first semester!

Students can participate in ChangeLab classes, live in a Changemaker residence hall, and compete in the Changemaker Challenge. Sample ChangeLab classes include local and international Habitat for Humanity builds, Engineering Gardens for the Disabled, Empowering Women in Politics, the Community Race Project, and the LGBT Chorus.

UE Theatre participates in the Changemaker program with the Rogue and Peasant Aces, a troupe who travels in the area to introduce live theatre to school-age children.

UE Theatre’s Rogue and Peasant Aces troupe was named the 2019 Best Arts Project by the city’s Leadership Everyone organization.

BE A FELLOWS SCHOLAR

UE Center for Diversity, Equity, and Inclusion

The UE Center for Diversity, Equity and Inclusion supports a prestigious program aimed at enabling a group of outstanding students of Black and Latinx populations to become part of UE’s incoming first-year class as a cohort. The program is success-driven, with focal points on academic success, overall wellness, and community impact.

This four-year full-tuition scholarship is awarded to selected students after a competitive application and interview process. To learn more, please visit the Center for EDI on the UE website.

UE’S BRITISH CAMPUS

Go Global!

At Harlaxton College in Grantham, England, students live in a 100-room manor or in the adjacent carriage house and take classes in its beautiful nineteenth-century halls and galleries. The Department of Theatre structures its degree programs so students can study abroad for an entire semester their sophomore year. Harlaxton’s class schedule is on a four-day class week, so students can spend three days traveling throughout Europe and the UK to see theatre productions, visit art museums and historical sites, and become true global citizens.
HOW TO APPLY

Auditions/Interviews
The Department of Theatre seeks students interested in studying acting, directing, scenic design, costume design, lighting design, sound design, theatre technology, stage management, dramaturgy, playwriting, theatre studies, and other related fields.

Auditions/Interviews should include one or more of the following approaches:

Audition: Actors should provide a headshot, résumé, and prepare a memorized 2–3 minute monologue from a contemporary play, 20–30 lines from a play by William Shakespeare, and one verse from a Broadway musical. The student must utilize recorded musical accompaniment.

Portfolio Review: Stage managers, designers, and technicians should provide a résumé, as well as examples of work in the form of photographs, prompt-scripts, slides, and/or drawings of productions on which the student has worked. Examples of related skills (sewing, drawing, woodworking, etc.) are also helpful.

Students interested in theatre management should present a résumé, writing samples, and any photographs or examples of completed projects.

Students interested in theatre studies, directing, or dramaturgy may choose to combine an audition and portfolio review.

Interview: All prospective students, regardless of intended major, will interview with members of the faculty to assess skills and interests.

Admission Requirements
First-year and transfer students seeking admission to the Department of Theatre must formally apply to the University of Evansville and audition and/or interview with the department faculty. It is highly recommended for students to complete the UE Application for Admission prior to the scheduled audition/interview.

Financial Aid
The Department of Theatre works directly with the incoming student’s family and the Office of Financial Aid to create the most comprehensive financial aid package available. Scholarships are based on the student’s talent, academic record, and leadership potential. Need-based grants and loans are also available. Financial aid packages will not be awarded until the student has been formally admitted to the University of Evansville and has completed the audition/interview process.

Schedule an audition or interview @ theatre.evansville.edu