From the University Chaplain

It was a wonderful summer for Religious Life and the ministries of Neu Chapel.

Douglas Reed, University organist emeritus, Patrick Ritsch, Neu Chapel organist, and I traveled to Boston on July 20 to participate in an intensive research expedition sponsored by the Neu Chapel Society and its generous donors. The five-day mission allowed the three of us to visit several historic organs in the Boston area and to conduct site visits at university campuses with robust interfaith programs, which include sacred worship space for all students. Of primary interest were university chapels at Wellesley College, Brandeis University, Massachusetts Institute of Technology, and Tufts University.

Our work also included a concentrated visit to the C.B. Fisk, Inc. organ building shop in Gloucester, where Patrick participated in a mini-apprenticeship. Fisk president, Steven Dieck, also led us through the intricate mechanical workings of the new Fisk organ completed in 2013 for Harvard Memorial Chapel. Our research included visits to several other Fisk organs including (Old West United Methodist Church and All Saints Church, Ashmont) and historic organs at Holy Cross Cathedral (E. & G.G. Hook & Hastings), MIT Chapel (Holtkamp), and Methuen Music Hall (E. F. Walcker).

I’d like to extend a heartfelt thanks to all of you who help us meet our goals in the Office of Religious Life and assist us in seeing the vision for the future.

Peace,

Tammy

Note from President Tom Kazee

As I welcomed students and their parents to campus at the Welcome Sunday service on August 23, I reflected on the role of Neu Chapel in the life of the University of Evansville. In the chapel, I noted we’re not afraid to ask the ultimate questions in our lives: Who am I and why am I here? In Neu Chapel, “you will be better able to answer such questions…by worshiping with other seekers of truth, and by recognizing that we are all humbled before the eyes of our creator.” Methodists recognize the “imperative for all faiths to embrace our common humanity, to learn to live together even though we may have different beliefs and different ways of expressing those beliefs. We invite you as students and as members of this community…to express your own faith commitments, and to hear and better understand the faith commitments of others.” This, I argued, is “fundamental to the UE experience – as important as the courses you take, the knowledge you acquire, and the skills you master…We know you will be transformed by your UE experience – and we know that this transformation will be more grounded, will be more powerful, will be more meaningful – if it includes the rich experience Neu Chapel affords.”
Welcome Back and Greetings to Our Worship Team Members

Anna Ahrens, Neu Chapel Intern
Alexandra Billhartz, Cantor
Emily Billhartz, Musician New member
Dalton Boszé, Neu Chapel Intern
Victoria Boszé, Flute New member
Jalen Chestnut, Liturgy Intern
Bhuree Dardarananda, Media Specialist Intern New member
Jessica Lord, Neu Chapel Intern
Rachel Pritts, Neu Chapel Intern New member
Patrick Ritsch, Neu Chapel Organist
Kenneth Steinsultz, Choir Director
Samantha Waddell, Neu Chapel Keyboard Scholar

Thank you!
To Tom and Marilyn Southwood and Kathie and Steve Bugg for providing the pizza and sides and to everyone who contributed and participated in the Neu Chapel Tailgate party on September 20!

If you haven’t yet joined us, you are invited to do so by completing the form below or visiting www.evansville.edu/give.

Save the date
Advent Vespers
Friday, December 4, 2015
7:30 p.m.
Neu Chapel
All are welcome!
University of Michigan Releases Recording by Douglas Reed

The University of Michigan School of Music, Theatre, and Dance has released a recording by Douglas Reed, University organist emeritus and professor emeritus of music. *William Albright Organ Works* was recorded on the historic Frieze Memorial Organ built in 1928 by E.M. Skinner for Hill Auditorium, Ann Arbor. Administered by UM’s Block M Records, the recording is available on iTunes at itun.es/us/rVNz.

Douglas Reed Performs at the University of Michigan

Douglas Reed, University organist emeritus/professor of music, performed the opening concert of the 55th Annual Organ Conference at the University of Michigan on October 4 in Hill Auditorium. Titled “A Tribute to William Albright and William Bolcom,” the program included works by both composers and members of the faculty of the UM School of Music, Theatre, and Dance for many years.

The concert included the Ann Arbor premieres of several unpublished Albright works (*Carillon-Bombarde* and *Whistler* [1834-1903]: Three Nocturnes) and Reed’s arrangements for solo organ of two sections from William Bolcom’s *A Song for St. Cecilia’s Day* (SATB/organ, 2008), based on poetry of John Dryden (1687) and written in memory of William Albright (1944-1998).

Reed performed on the historic Frieze Memorial Organ, built by E. M. Skinner in 1928. Incorporating pipe work from the Farrand & Votey Columbian Exposition organ (Chicago, 1893), the organ was revised by Aeolian-Skinner in 1955 and had a profound influence on several Albright and Bolcom organ compositions.

Neu Chapel Society Meeting Notes

The Neu Chapel Society is more than donut holes and coffee on Sunday morning! Membership contributions and other gifts from our members make it possible for us to support religious life at the University of Evansville. We encourage our chapel interns and musicians through the provision of worship resources and fellowship meals. Our partnership with the Academy of Preachers continues, and we provide scholarships for students to attend its Festivals of Young Preachers. Our interfaith advocacy is evident through providing assistance for University initiatives and scholarships for students studying World Religions at Harlaxton. Our involvement is continuous in many ways. Every member enables us to continue our efforts.

Laurel Vaughn
Chair, Neu Chapel Society Board

*DO ALL THE GOOD YOU CAN. BY ALL THE MEANS YOU CAN. IN ALL THE WAYS YOU CAN. AND IN ALL THE PLACES YOU CAN. AT ALL THE TIMES YOU CAN. TO ALL THE PEOPLE YOU CAN. AND AS LONG AS EVER YOU CAN.*

John Wesley